No. 161

W. Elliot Woodward's

FORTY-NINTH SALE

OF

Coins, Medals, Etc.

The Montreal Collection.

JULY 11 and 12, 1882.

CATALOGUE

OF

Coins, Medals and Dies,

FRACTIONAL CURRENCY,

BOOKS, CATALOGUES, Etc.

To be Sold by Auction,

BY Messrs. BANGS & CO.

739 & 741 Broadway, New York City,

On TUESDAY and WEDNESDAY, JULY 11 and 12, 1882.

COINS, ETC., ON EXHIBITION EACH DAY, IN CHARGE OF MR. RICHARD COGAN, AT 10 O'CLOCK, A. M., AND THE SALE WILL COMMENCE AT PRECISELY 2 O'CLOCK, P. M. ORDERS FOR THE SALE WILL BE EXECUTED BY ALL COIN DEALERS, AND BY THE AUCTIONEERS.

Catalogue by W. Elliot Woodward.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1882.

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CATALOGUE.

MISCELLANEOUS COPPER COINS.

1 Turkey. Large coin, dollar size: Abdel Medjid, A. H. 1255, A. D. 1839; very fine.

2 1858 Dutch East Indies. 2½ Cents; the rev. has native characters; very fine.

3 1810 and other dates. East India Co. Quarter Anna; all very fine. 6 pieces.

4 1803 etc. East India Co. $\frac{1}{12}$ Anna and others: fine lot. 5 pieces.

5 1792 Barbadoes Half-penny: negro head; rev., Neptune in his car; fine.

6 1836 Antigua Farthing: good.

7 1774 "½ Louis d'or passir gewicht;" rev., running horse: fine. 14.

8 China. Token coin for ten cash. and one smaller. 2 pcs.

9 1819 Ionian Isles: a winged lion: rev., Britannia seated: fine.

10 1857 New Zealand. Penny Tokens: different. 3 pcs.

11 Australia. Penny Tokens; fine. 3 pieces.

12 Card of Coombes, Auckland, N. Z.; portrait resembling President Arthur: fine. Penny size.

13 1874 United Service Hotel, Auckland, N. Z.; penny size: fine.

14 Haiti, An 27. 100 C. Portrait of Boyer: good. 18.

15 1797 England. Two Penny-piece by Boulton & Watt: letters countersunk, edge a little bruised but fine.

16 1797 Duplicate of the last, only fair.

17 1798 Isle of Man. Penny, pierced; fair.

18 1813 One Stiver and Half Stiver. Essequebo and Demerara; unc. 2 pieces.

19 1831 Penny. England, George III; fine.

20 1816 Penny; bust, "Wellington, Erin go Bragh;" rev., Irish harp, "Edwd. Stephens;" penny; 2 var. good. 2 pieces.

21 1820 Half Crown; counterfeit.

22 1786 Isleo f Man. Penny: laureated bust of George III; rev., triune with spurs; fine.

23 1830 Four Doubles. Guernsey; very fine.

24 1690 Gun Money. Half Crown; King on horseback; fine.

25 1786 Isle of Man. Half-penny; fine, matches No. 22.

26 1737 etc. Half pence and Farthings, England; fine lot. 11 pcs.

27 Denmark, Belgium, etc.; coins, farthing size; fine. 5 ps.

28 A large tree; rev., "John Jones 3d, Aberavon;" fine. 13.

29 Louis XIV. Medalets; fine. 2 pieces.

30 Austria. Maria Theresa; very fine. 2 pcs.

31 Irish harp crowned. "The standard of Ireland;" rev., "XX According to authority;" brass, on planchet a quarter of an inch thick. Size 18.

32 Thick planchet stamped S 36–9–5; fine. 16.

33 Thick planchet stamped "A Moydore or 27 Shils;" probably a weight. 15.

34 Small coins. Kreuzer, Quarter Stuber, Pfenning, etc.: all very fine. 10 pieces.

35 A similar lot; equally fine. 10 pieces.

36 Another lot all fine. 12 pieces.

37 Another selection, all good; two scarce copper coins of Russia. 10 pieces.

38 Another lot, some scarce. 17 pieces.

39 Medalet of Queen Anne, 1702: good, scarce. This little piece has quite a history: it was formerly owned in England by one Dowsing, and was claimed by him to be one of the famous three Queen Anne Farthings that we read about: the possession of this piece being Mr. Dowsing's only claim to distinction, he contrived to get himself written about as the owner to a great extent, and I now have several columns of newspaper extracts concerning this very piece. Some years ago Mr. D. applied to a gentleman for a loan of $100 on the coin as collateral; the transaction was declined, but the gentleman finely advanced $10 on the security offered: it is quite needless to say that the loan has not yet been repaid.

40 Small section of the Atlantic Cable.

41 1791 Shakspeare Half-penny. Portrait; good.

42 Earl Howe, Half-penny Token. Different: one bright. 2 pieces.

43 Col. Kirk, Half-penny; rev., "Britain's Happy Isle:" good.

44 Queen Elizabeth, Half-penny. Bust facing; with immense ruff.

45 George III. "God save the King;" good.

46 Half-penny Token; view of York Minster and Clifford's Tower; good.

47 English Tokens; fine lot. 4 pieces.

48 English Tokens; rev., the Auctoris Plebi figure: fine. 3 pieces.

49 The Wyndham Redan Token for Threepence: brass: fine. 18.

50 1794 Sir Isaac Newton, Farthing. Bust: good.

51 Bust with Fool's Cap; "O my head aitches:" rev., John Bull Jubilee: in the field O P (old prices): pierced, good, very scarce. 16.

52 Columbia Farthings: all good. 4 pieces.

53 Benj. Lang, musical gallery; pierced, good.

54 Miscellaneous Coins: fair lot. 14 pieces.

55 1831 80 Reis. Brazil: uncirculated, bright, above dollar size.

56 1832 The same; equally fine.

57 1739 Hollandia: lion supporting pole and liberty cap: uncirculated.

58 England. Model Coins: farthing, half-penny, penny, $\frac{1}{5}$ and $\frac{1}{16}$ farthing; fine, scarce. 5 pieces.

59 1855 Copper Coin. Chihuahua: Indian with bow and arrow; very fine for the piece, scarce.

60 1834 Quartillo. Mexico: good, scarce.

61 Coins of Brazil, one above dollar size, one red, uncirculated. 3 pieces.

62 1844 Quartillo. Republic Dominica; good.

63 1838 Counterfeit Sixteenth Doubloon. Mexico; fine.

64 Currency of the Rebellion. Business cards: three in brass, some nne, all fine. 41 pieces.

65 Business Cards in lead; *a rare material*. 7 pieces.

66 Rebellion Currency. Patriotic; fine lot. 42 pieces.

67 The same; red, uncirculated. 8 pieces.

AMERICAN SILVER DOLLARS.

68 1794 Head well struck and good, date plain, stars in front of the face well up, stars back of the head all perceptible but weak, the lower ones especially so, "Liberty," good; rev., the eagle and wreath almost fine, "United State," several of the letters obliterated, and nearly all weak; "of America" good: this dollar was pierced above the head, a large opening taking out the letters ER in "Liberty," the hole has been filled, the letters engraved and the whole job so artistically done as to almost defy detection: a very desirable piece.

69 1795 Flowing hair; hair a little rubbed, also the feathers on the breast and wing of the eagle; a fine dollar.

70 1795 Flowing hair: very fine indeed, barely circulated.

71 1798 Large stars, planchet a little streaked on the rev., but the dollar shows scarcely any marks of circulation.

72 1798 Uninjured by circulation, a few little pin marks back of the head, but a sharp impression and very fine.

73 1798 Thirteen stars: small eagle reverse; very good and *rare*.

74 1799 Very fine, only a trifle circulated.

75 1799 Sharp impression, uncirculated.

76 1800 With five dots in and about the first cypher: very good.

77 1800 Hair a little rubbed, but a very fine dollar.

78 1802 Plain date; good.

79 1841 Very good.

80 1842 Very fine, or uncirculated.

81 1843 Very fine, barely circulated.

82 1845 Polished surface, very fine.

83 1847 Equally fine.

84 1850 *Splendid proof, rare.*

85 1850 Very fine, scarce.

86 1857 Fine proof, a little hay-marked: as proof *rare*.

87 1868 Very fine.

88 1869 Brilliant, uncirculated, with proof polish.

89 1869 Brilliant, slight marks of handling.

90 1872 Brilliant, uncirculated.

91 1873 Very fine; barely circulated, if at all.

92 1875 Trade, *brilliant proof.*
93 1876 Brilliant, proof polish.
94 1878 Standard, brilliant.
95 1878 Trade, *splendid proof.*
96 1879 Trade, *splendid proof.*
97 1879 Standard, brilliant.
98 1879 Standard, *brilliant proof.*
99 1880 Trade, *brilliant proof.*
100 1880 Standard, *brilliant proof.*
101 1881 Trade, *brilliant proof.*
102 1804 Silver-plated, electrotype copy: very fine.

HALF DOLLARS.

103 1794 Fine for the date, *very rare.*
104 1795 Very good, scarce.
105 1795 Good, but not equal to the last.
106 1796 Fifteen stars; stars flat, were never struck up sharp, hair a little worn on the most prominent parts, inscription perfect: rev., breast of the eagle and top of the wings show a little wear, also the leaves of the wreath, the rest perfect: fine for this very rare date and variety.
107 1797 Date perfect and strong, the head good, stars to the left good, the upper ones to the right very faint, as are the tops of the two last letters in Liberty: rev. better than the obverse: rarest of all the half dollars.
108 1801 A rather weak impression, but only a little worn: *rare.*
109 1802 Considerably worn, and stars flattened, a triangle scratched on the face: *rare.*
110 1804 Under 1805, from the Burton collection: fine for this variety: *rare.*
111 1805 Plain date: good.
112 1806 Pointed 6: very fine: barely circulated: *rare so fine.*
113 1806 Blunt 6: companion piece to the last.
114 1807 Head to right, hair a little rubbed, but very fine.
115 1807 Head to right, variety, equally fine.
116 1809 Fine.

117 1812 Uncirculated.
118 1813 Fine, though a little circulated.
119 1815 Good impression, uncirculated, showing only slight marks of cabinet friction ; *extremely rare so fine.*
120 1817 Good impression ; fine.
121 1818 Plain date ; uncirculated ; brilliant.
122 1818 The 8s in the date open at the top ; fine.
123 1818 Over 1817 ; fine.
124 1820 Over 1819 ; very fine.
125 1821 Sharp ; uncirculated.
126 1822 Fine impression ; uncirculated.
127 1822 Very fine ; about equal to the last.
128 1823 Barely circulated.
129 1824 Very fine ; hair just touched by wear.
130 1825 Brilliant sharp impression : nearly proof surface.
131 1826 Very fine.
132 1826 Uncirculated.
133 1827 Sharp impression ; uncirculated.
134 1827 Brilliant.
135 1828 Close date : large figures ; uncirculated.
136 1828 Broader date ; sharp impression ; very fine.
137 1829 Very fine indeed.
138 1829 Uncirculated ; fine surface.
139 1830 Very fine : almost proof surface.
140 1830 Very fine.
141 1831 Very fine : brilliant surface.
142 1832 Uncirculated.
143 1833 Very fine.
144 1833 Finer than the last.
145 1834 Large date ; fine.
146 1834 Small date ; sharp impression : very fine indeed.
147 1836 Lettered edge ; very fine.
148 1837 Fine.
149 1838 Uncirculated.
150 1839 Bust ; very fine indeed.
151 1839 Liberty seated : very fine.
152 1840 Very fine.
153 1842 Very fine.
154 1846 Orleans mint : good.
155 1848 Orleans mint ; good.

156 1850 Orleans mint; very good; a little scarce.

157 1851 Orleans mint; sharp impression: uninjured by circulation; *rare*.

158 1852 Philadelphia mint; fine; *very rare*.

159 1854 Orleans mint; uncirculated.

160 1855 Orleans mint; brilliant.

161 1861 Orleans mint; fine.

162 1861 Philadelphia mint; fine.

163 1865 *Splendid proof*.

164 1866 San Francisco mint: without the motto: very good or fine for this variety.

165 1868 *Splendid proof*.

166 1869 Uncirculated: brilliant.

167 1871 *Splendid proof*.

168 1875 Brilliant.

169 1876 Uncirculated; brilliant.

170 1877 San Francisco mint; uncirculated; brilliant.

171 1878 *Splendid proof*.

172 1879 *Splendid proof*.

173 1879 Uncirculated; rarer than proof.

174 1880 *Splendid proof*.

QUARTER DOLLARS.

175 1805 Very fine: from the Burton collection; impression rather weak: but barely touched by circulation; *rare so fine*.

176 1805 Very good; better than usually found.

177 1806 Good, though considerably circulated.

178 1807 Better than the last.

179 1815 Good impression, uncirculated, a little E above the head; *very rare so fine*.

180 1815 Very good.

181 1818 Close date: very fine.

182 1818 Open date; fine.

183 1819 Fair.

184 1820 Very fine, barely circulated.

185 1821 Equally fine, scarce.

186 1825 Fine, a trifle circulated.

187 1828 Good.

188 1831 Fine.
189 1834 Period after 25c: very fine.
190 1834 With period; variety, very good.
191 1834 Without period; very fine.
192 1835 Uneven date; fine.
193 1835 Even date; fine.
194 1838 Bust: very good.
195 1838 Liberty seated; fine; nearly uncirculated.
196 1843 Very good.
197 1844 Very fine; a little scarce.
198 1844 Orleans mint; very fine.
199 1848 Very good.
200 1853 With arrows; fine.
201 1854 Uncirculated.
202 1856 Sharp impression; uncirculated.
203 1857 Fine.
204 1858 *Brilliant proof.*
205 1861 Uncirculated.
206 1862 *Brilliant proof.*
207 1863 *Brilliant proof.*
208 1865 *Brilliant proof.*
209 1868 Brilliant.
210 1871 Brilliant.
211 1873 Without arrows; fine.
212 1873 With arrows; San Francisco mint; uncirculated.
213 1874 *Brilliant proof.*
214 1875 Brilliant surface; like proof.
215 1875 Carson City mint: very fine.
216 1876 San Francisco mint: uncirculated.
217 1876 Carson city mint: brilliant: nearly proof surface.
218 1877 San Francisco mint; brilliant.
219 1877 Carson City mint: uncirculated.
220 1877 Philadelphia mint: brilliant.
221 1879 *Brilliant proof.*
222 1879 Brilliant: uncirculated: rarer than proof.
223 1879 Brilliant: uncirculated; nearly proof surface.
224 1880 *Brilliant proof.*
225 1875 Twenty cent piece; San Francisco mint; scarce.
226 1877 Twenty cents: *brilliant proof: very rare.*
227 1877 Twenty cents: *brilliant proof: very rare.*

DIMES, HALF DIMES, &c.

228 1796 Dime from the Burton Collection. See No. 773, Burton Catalogue, for description, and plate for illustration; splendid, uncirculated, and nearly proof surface, blemished by some scratches back of the head; the impression is very sharp, and with the exception of the injury referred to, it is *probably as fine a dime of this date as can be found.*

229 1801 Poor, but nearly all parts distinct; *rare.*

230 1802 Very good, almost fine.

231 1803 Poor, but nearly all distinct except "Liberty"; pierced, *rare.*

232 1805 Very fair or good, scarce.

233 1809 Poor, pierced, scarce.

234 1814 Fine, scarce.

235 1820 Fair.

236 1821 Small date, good.

237 1821 Large date, very fine.

238 1823 Fair.

239 1824 Very fair.

240 1825 Good.

241 1827 Fine.

242 1828 Very fine; scarce.

243 1830 Very good.

244 1831 Uncirculated.

245 1833 Uncirculated; brilliant.

246 1834 Sharp impression; fine.

247 1835 Fine.

248 1836 Very good.

249 1837 Bust, very fine.

250 1837 Liberty seated; uncirculated.

251 1838 Liberty seated without stars; unusually good for this piece, which is very rare in fine condition.

252 1838 Duplicate; good, but not equal to the last.

253 1838 With stars, uninjured.

254 1840 Without drapery from the elbow to the knee; fine.

255 1840 With drapery, fair; very scarce.

256 1841 Orleans mint; fine.

257 1842 Fine.

258 1844 Barely fair; scarce.

259 1845 Fine.

260 1846 Very good; *rare.*

261 1850 Fine; a little scarce.

262 1852 Very good.

263 1853 Without arrows; scarce.

264 1853 With arrows; uncirculated.

265 1854 Equally fine.

266 1856 Small date; uncirculated.

267 1856 Large date; good, scarce.

268 1857 Very fine.

269 1857 Orleans mint; nearly proof surface.

270 1858 Uncirculated; almost proof.

271 1859 *Splendid proof.*

272 1859 Orleans mint; uncirculated.

273 1860 *Splendid proof.*

274 1861 Brilliant.

275 1862 Uncirculated.

276 1871 Uncirculated.

277 1872 Very fine.

278 1873 *Splendid proof.*

279 1874 *Splendid proof.*

280 1875 *Splendid proof.*

281 1876 Uncirculated.

282 1877 Brilliant.

283 1878 Uncirculated.

284 1879 *Splendid proof.*

285 1879 Splendid, uncirculated; *rarer than proof.*

286 1794 Half Dime; a little dented and bruised, still fine; but for these defects would be very fine; *very rare.*

287 1795 Half Dime; fine, very scarce.

288 1800 Half Dime; injured by some bruises, otherwise in good condition, every portion distinct; scarce.

289 1802 Half Dime, uncirculated; the stars in front, the date and "Liberty," are bold and sharp; the stars back of the head appear flattened, as they did not come fully up in the die; the same remark applies to the hair near the upper and back part of the head, and in a small spot back of the neck. The reverse is, if anything, sharper and better than the obverse; one

of the clouds above the eagle, and the most prominent part of the wings, and the breast of the eagle above the shield, did not completely fill the die; two of the stars in the constellation about the eagle's head show but faintly, and another one is not sharp. It will be observed that these stars are on the thickest part of the coin, directly opposite the bust, hence they were not brought up sharp like the others; with the exception of the slightest cabinet friction, this piece is exactly as it was struck. I have compared it with the finest specimen that is accessible to me, and find it far preferable to that, and believe that for quality it cannot be matched; it will be offered only at a starting bid of $300.

290 1831 Half Dime; uncirculated.

291 1835 Half Dime; very fine.

292 1836 Half Dime; very fine.

293 1837 Half Dime; Liberty seated; very fine.

294 1838 Half Dime; very fine.

295 1839 Half Dime; brilliant; uncirculated.

296 1839 Half Dime; Orleans mint: uncirculated.

297 1840 Half Dime; without drapery; uncirculated.

298 1840 Half Dime; with drapery; almost fine, *rare*.

299 1844 Half Dime; very good, scarce.

300 1845 Half Dime; very good.

301 1846 Half Dime; very good, fine for this date, *v. rare*.

302 1848 Half Dime; fine.

303 1849 Half Dime; nearly proof.

304 1853 Half Dime; without arrows; very good, scarce.

305 1853 Half Dime; with arrows; uncirculated.

306 1854 Half Dime; uncirculated.

307 1855 Half Dime; very fine.

308 1856 Half Dime; uncirculated.

309 1858 Half Dime; brilliant.

310 1860 Half Dime; brilliant.

311 1860 Half Dime; brilliant.

312 1862 Half Dime; brilliant. 2 pieces.

313 1868 Half Dime; brilliant, proof surface.

314 1873 Half Dime; *splendid proof*.

315 1851 Three Cents; silver, uncirculated.

316 1851 Three Cents; silver, unc., O. mint, scarce.

317 1852 Three Cents; silver, uncirculated.

318 1853 Three cents; silver, uncirculated.
319 1854 Three cents; silver, fine, scarce.
320 1855 Three cents; silver, good, scarce.
321 1857 Three cents; silver, very fine, scarce.
322 1858 Three cents; silver, uncirculated.
323 1859 Three cents; silver, very fine.
324 1860 Three cents; silver, uncirculated.
325 1861 Three cents; silver, *brilliant proof*, very scarce.
326 1862 Three cents; silver, *brilliant proof*, scarce.
327 1863 Three cents; silver, *brilliant proof*, scarce.
328 1866 Three cents; silver, *brilliant proof*, very scarce.
329 1870 Three cents; silver, *brilliant proof*, scarce.
330 1871 Three cents; silver, *brilliant proof*, scarce.

CENTS.

331 1793 Wreath; poor, *rare*.
332 1793 Wreath; different; poor, *rare*.
333 1793 Flowing hair; rev., chain; the edge has bars and vines. The reverse of this Cent is, without doubt, genuine; the bust and date differ from any other variety, and I suspect may be the work of Smith, late of Ann St., N. Y. It is a very curious piece.
334 1793 Flowing hair; rev., wreath, edge plain: the obv. at least of this piece is known to be Smith's work, and it is certainly a handsomer design than appears on any cent ever issued by the U. S. Mint; in fine condition and a most remarkable piece of work.
335 1794 Hardly any circulated; rev., weakly struck, dark color.
336 1795 thick planchet; "One Cent" high in the wreath; very fine indeed.

A brief history of this celebrated Cent is as follows: from the collection of H. E. Jones, of Edinburgh; sold by Scott & Co., Oct. 10, 1878. For a fine illustration see their Catalogue of that date: bought by Scott & Co., for W. W. Thurston, of Wellsville, N. Y. Scott & Co., writing Mr. Thurston, say: "Fortunately it was our turn to bid the $100, Mr. Cogan bidding $99." Sold with Mr. Thurston's Collection by Mr. Harzfeld, and purchased for John E. Burton, Sept. 10, 1880. Consigned to me by Mr. Burton, July 23, 1881; sold with his collection Oct. 27, 1881, and purchased by me. Concerning the piece after that sale, the Coin Collector's Journal for 1881 remarks: — "Lot 140, 1795,

thick planchet; this was sold as the 'Jones' cent, which was sold in one of our publisher's sales for $100. We have no data for denying the statement, but if it really is the identical cent, it has been so altered by rough usage, that we are very certain that Mr. Jones would not recognize it, nor would any of the gentlemen, whose hands it passed through; it brought $30, which was a very good price for it in its present condition; it is much to be regretted that this, the finest specimen of this variety, should have been thus rubbed out of its place."

That this Cent is in exactly the condition in which it was when sold for $100, is proved by the plate referred to; and whether it is likely to have received any injury in the hands through which it has passed, collectors will judge for themselves.

In view of the facts, I propound the following Conundrum:—Why should the high-minded gentleman of the C. C. Journal go out of his way to lie about the matter? Do you give it up? Answer: It is not known that any high-minded person, or any gentleman has anything to do with the little amateur publication named, and the man who wrote the paragraph was not obliged to go a step out of his way to lie.

Possibly, without some explanation of the sudden falling off of the value of this cent, the purchaser at $100 might think that he had been just a little done for.

337 1795 Thin planchet; "one cent" in the centre of the wreath: a little circulated, but very fine, scarce. (Burton Collection, No. 144.)

338 1795 Planchet of medium thickness; "one cent" high in the wreath; edge a little bruised, fine.

339 1796 Liberty cap, but little circulated: on the rev. the word "cent" being opposite the most prominent part of the bust, shows but faintly; *rare*.

340 1797 From the Nichols hoard: shows the red in part, but is gradually turning a beautiful olive. Nearly all of these well known cents are in collections, and they have become extremely rare; this one has almost a proof surface.

341 1798 Handsome color, and only a little circulated: the hair at the back of the head has been retouched.

342 1798 Dark color, and surface a little roughened: a scratch on the face, but only a little circulated.

343 1798 Good, though not equal to the last.

344 1799 This cent was bought for genuine, and I believe it is so, but sell it without guarantee; it cost $6.00, and is in very good condition.

345 1799 Shows the mint mark on the reverse; barely fair, but sold without guarantee.

346 1801 Barely fair.

347 1802 Uncirculated and of fine color; the wreath shows cabinet friction; *rare.*

348 1802 Nearly uncirculated but of dark color.

349 1803 Uncirculated, in part red; rev., wreath at the lower part weakly struck; *rare.*

350 1804 Perfect die; of dark color and surface a little roughened, but only a little circulated, seldom found so fine; *very rare.*

351 1804 Broken die; obv. bruised, all parts plain; *rare.*

352 1805 Very little circulated; obv. nearly perfect, the wreath shows slight wear. From the Burton collection, No. 179: *rare so fine.*

353 1806 Surface oxidized, but of good color; but little circulated; *a rare cent to find in such fine condition.* Burton sale No. 180.

354 1807 over 1806; fine, only a little circulated, good color, scarce.

355 1808 Very good, scarce.

356 1810 Fine, only a little circulated, scarce.

357 1810 Finer than the last, scarce.

358 1812 Very good, not much circulated.

359 1813 Fine, stars not well struck up; shows scarcely any marks of circulation, *rare in this condition.*

360 1813 Good, scarce.

361 1814 Cross on the 4; fine.

362 1816 Perfect die; fine.

363 1817 Perfect die; uncirculated, of fine color.

364 1817 Perfect die; fine.

365 1817 Fifteen stars; barely fair, scarce.

366 1818 Stars connected: bright, uncirculated.

367 1818 Handsome olive color, about as fine.

368 1819 Small date; uncirculated.

369 1819 Large date, almost as fine, surface polished, somewhat like a proof.

370 1820 Very fine.

371 1821 Fair, rather scarce.

372 1822 Very fine, shows only cabinet friction; in this condition a very scarce cent.

373 1823 Original; barely circulated, *very rare so fine.*

374 1824 ~~Only a little circulated~~, good surface: scarce in fine condition.

375 1825 Good.

376 1826 (Andrews No. 4); splendid impression, perfectly uncirculated, *extremely rare*. From the Burton Collection, No. 258.

377 1826 Variety; almost as fine as the last.

378 1827 Uncirculated; fine surface; *very rare* thus.

379 1827 Sharp impression; obv. has nearly proof surface; very handsome, showing only slight cabinet friction.

380 1828 U~~ncirculated~~; *rare*.

381 1829 Fine impression; barely circulated.

382 1829 Fine impression, surface and color; but little circulated.

383 1830 Very fine; but little circulated.

384 1831 Fine; barely circulated.

385 1831 Fine color; only the slightest marks of use.

386 1832 Very fine; barely circulated.

387 1832 Nearly as good.

388 1833 Very fine.

389 1833 Good; impression fine.

390 1834 Uncirculated; scarce.

391 1835 Nearly as fine as the last.

392 1836 Broken die, uncirculated, scarce.

393 1836 Perfect die, fine color, only a little circulated.

394 1837 Plain hair string; uncirculated, red, rarely found in this condition.

395 1837 Beaded hair string; fine impression, beautiful color and uncirculated.

396 1837 Plain hair string; sharper impression than No. 394.

397 1838 Uncirculated, in part red, *rare thus*.

398 1838 Fine, strong impression, and like the last, uncirculated.

399 1839 Head of 1838; fine color, barely circulated.

400 1839 Silly head, short curl over the forehead, long curl under the neck; unc., *rare*.

401 1839 Booby head, short curl over the forehead, short curl under the neck; poor.

402 1839 Head of 1840; fine, uninjured by circulation.

403 1840 Large date; barely circulated, border slightly bruised.

404 1840 Small date; good impression, barely circulated.

405 1841 Uncirculated.

406 1842 Large date; shows only cabinet friction.

407 1842 Small date; not quite so fine.

408 1843 Head of 1842; rev. has small letters: uncirculated, scarce.

409 1843 Head of 1842; rev. with large letters; equally fine, scarce.

410 1843 Date directly under the bust; rev. has large letters; uncirculated.

411 1844 Fine.

412 1845 Very fine.

413 1846 Fine, barely circulated.

414 1846 Variety; not so fine.

415 1847 Fine surface; uncirculated.

416 1847 Sharper impression, and in about the same condition.

417 1848 ~~Uncirculated~~.

418 1848 Un~~circulated~~ and very fine.

419 1849 Very fine.

420 1850 Very fine indeed, uncirculated, the surface nearly proof.

421 1850 In quality and condition about like the last.

422 1851 Fine bold impression; uncirculated.

423 1851 Uncirculated; obv. of a golden color: rev. copper red.

424 1852 Uncirculated, almost proof surface.

425 1852 Uncirculated, fine, nearly proof surface.

426 1853 Bright, uncirculated.

427 1853 Bright, uncirculated.

428 1854 Good impression, red, uncirculated.

429 1855 Straight date; uncirculated.

430 1855 Straight date: good impression.

431 1856 Red, uncirculated.

432 1856 Same condition.

433 1857 Small date; uncirculated, scarce.

434 1857 Small date; nearly as good, scarce.

435 1857 Large date; good impression, unc., scarce.

436 1857 Large date; as good as the last, scarce.

437 1861 Confederate Cent: obv., small head of Liberty facing left, "Confederate States of America," and date; rev., wreath; in the centre, "1 Cent." For the history of these pieces, see circular issued by Messrs. Randall & Haseltine; copper, uncirculated or proof, *extremely rare*.

HALF CENTS.

438 1794 Obverse, good ; rev., barely fair ; scarce.

439 1795 Thick planchet, lettered edge ; the obv. has a little defect in the planchet ; fine, *rare*.

440 1797 Very broad deep milling on the obverse, which is nearly fine ; the reverse not so good ; scarce.

441 1800 Very good.

442 1802 Of dark color, but very good ; fine for the date.

443 1802 Both obv. and rev. from a different die. The milling surrounding this piece on both sides is very peculiar, being a kind of scroll work instead of straight convergent lines, and within the milling appears a circular line on the obverse, extending partly around the coin. Similar milling I have never met with on any other piece. Hair slightly tooled ; fine.

444 1803 Fine ; scarce.

445 1804 Very good ; 2 pieces.

446 1805 Very good, almost fine, scarce.

447 1806 Uncirculated, *rare so fine*.

448 1807 Ordinary condition. 2 pieces.

449 1809 Good.

450 1810 Very good, fine for date, scarce.

451 1811 Barely fair, very scarce.

452 1825 Very good.

453 1826 Very good.

454 1828 Twelve stars ; fair, scarce.

455 1828 Thirteen stars ; very fine, uncirculated.

456 1828 Thirteen stars ; about as fine.

457 1829 Very fine.

458 1832 Very fine impression ; uncirculated.

459 1832 About as fine.

460 1833 Very fine, uncirculated.

461 1834 Sharp impression ; uncirculated.

462 1835 About as fine as the last, handsome color.

463 1835 Uncirculated, red.

464 1850 Light bronze, uncirculated.

465 1851 Good impression ; red.

466 1853 Sharp impression ; uncirculated.

467 1854 Sharp ; uncirculated.

468 1855 Red, uncirculated.
469 1857 Fine impression ; uncir., nearly proof surface.
470 1857 Very fine indeed, about equal to the last.

ORIENTAL.

471 Siam Bullet Money ; a set comprising 4, 2, 1, ½, ¼, ⅛, 1/16, Tical pieces. The two larger pieces are very rare, and the set extremely rare. 7 pieces.
472 Siam. One Tical, bullet-shape : very fine.
473 Siam. Two Ticals, flat ; elephant ; rev., three umbrellas, field covered with floral ornaments ; uncir., *rare.*
474 Siam One Tical ; same type as the last : uncir., *rare.*
475 Siam. One Tical ; duplicate ; fine.
476 Siam. One Tical ; field without ornamentation : uncir., *rare.*
477 Cambodia. Old Rupee ; three pagodas ; rev., inscription and figure of a monstrous bird. *A rare coin*, and the finest example I have ever seen : it is usually found poor, this is almost uncirculated.
478 Cambodia. Rupee. Head of Norodom I., without the date ; rev., Arms ; native inscription on both sides ; uncirculated, *rare.*
479 Cochin China. "50 Cent," female figure seated, "Republique Française 1879 ;" rev., "Cochinchine Française," wreath, weight and denomination ; unc., the only one that I have seen.
480 Hong Kong. Dollar, 1867 ; very fine.
481 Hong Kong. Half Dollar, 1866 ; very fine.
482 Hong Kong. 20, 10, 5 Cents ; uncirculated. 3 pcs.
483 Japan. One Yen or Dollar ; the old style, unc.
484 Japan. One Yen ; new style, nearly proof.
485 Japan. Trade Dollar : nearly proof.
486 Japan. Trade Dollar ; uncirculated.
487 Japan. Trade Dollar ; very fine.
488 Japan. Half Yen or 50 Sen ; old style ; very fine.
489 Japan. Half Yen : new style, uncirculated.
490 Japan. Twenty Sen ; old and new style ; both very fine. 2 pieces.
491 Japan. 10 and 5 Sen ; old and new, unc. 4 pieces.

492 Japan. Itzebue; unc., brilliant, scarce in this condition.

493 Japan. Itzebue; duplicate, equally fine.

491*a* Japan; gold coin, Itzebue form, size 8 x 5.

492*a* Japan; oblong silver coin, length 1⅛, width ⅝; the long edges curiously ornamented; said to be one of the rarest pieces of the ancient Japanese coinage; resembles in form the bar money of Cambodia. I have never seen another example.

493*a* Anam; silver coin of nearly half dollar size, square hole in centre, four characters on each side; very fine, *rare*.

494 China; gold coin, like cash has a square hole in the centre; purports to have been issued by the Board of Works; it is said, however, that no Chinese gold coins are genuine; whether genuine or not, a curious and rare piece, weighing upwards of 50 grains.

495 Japan. One Sen; copper, fine.

496 Sarawak. One Cent, 1863. J. Brooke, Rajah; fine, scarce. 2 pieces.

497 The same. One Cent. C. Brooke, Rajah; two uncirculated; one fine, scarce. 3 pieces.

498 Turkey. Five Piastres. Abdul Medjid, A. H. 1255; very fine.

499 Turkey. Silver War Medal for the Crimea, A. H. 1271, A. D. 1855; fine, scarce. Size 27.

500 Australia. Card of G. Hutton; rev., an emu and kangaroo; copper, penny size; good, *rare*.

SILVER COINS, CROWNS, ETC.

501 1604 Double Crown. Germany. Leopold II.; laureated bust; rev., shield of arms, partly surrounded by an Order chain; very fine. See plate.

502 1790 Medal. Half Scudo; bust of Pope Alexander VIII.; rev., a yoke of oxen "Re. Frvmentaria Restitvta;" dies by Hameranus; good and curious. See plate.

503 1727 Eighth Skilling. Hamburg; good.

504 1767 Dollar. Spain; from the mint of Mexico; fine.

505 1767 Quarter Dollar. Spain; good.

506 1780 Crown. Maria Theresa; brilliant.

507 1780 The same; good and fine. 2 pieces.

508 1789 Half Crown. Brabant; very fair.

509 1792 Thirty Sols. Louis XVI.; very good.

510 1795 Crown of West Friesland; fine.

511 1795 One Guilder. Holland; fair.

512 1795 Crown. Brabant. Francis II.; fair.

513 1796 Scudo. Sicily. Very good, nearly fine.

514 1798 Scudo. Sicily. Bust of the King; rev., eagle with shield upon the breast; fair.

515 1812 Three Shillings. Bank Token; head of George III.; good.

516 1815 Five Francs. Napoleon I. Struck during the 100 days' reign; good; scarce.

517 1815 Five Lire. Parma. Head of Maria Louisa; good.

518 1819 Crown. George III. Bust; rev., St. George on horseback; dies by Pistrucci; very fine.

519 Ten Livres. Tuscany. Busts of Charles, Louis and M. Aloysia: has been pierced and filled and had a clasp soldered on, the removal of which obliterated the date and the m.m., Pisis; fine. See plate.

520 1848 Five Lire. Italy; "Governo Provvisorio di Lombardia;" fine.

521 1854 Marriage Ducat. Austria. Good.

522 1855 Thaler. Bavaria. Bust of Max. II.; rev., Virgin and Child; fine.

523 A Spanish Half and Quarter. Ferd. VI. and Philip V.; the date of one reads 1132, the last figure reversed, the second 1 evidently intended for 7: the other 1727, the 2 reversed; good. 2 pieces.

524 A curious engraved piece by Simon Passe, time of James I.; "'Give Thy judgements, O God, unto the King"; rev., bust facing; "And Thy righteousnesse unto the King's Sonne": shilling size; fine, *rare*. See plate.

525 1809 Dollar. 20 Reals. Bust of Joseph Napoleon; rev., arms borne on a plain crowned shield; very good, scarce.

526 1808 Proclamation Dollar, Spain. Ferdinand VII. Arms of Spain on a crowned shield, cannon beneath, flags at each side, a crown above, and from the crown emerges an arm with drawn sword; very fine, scarce. See plate.

527 1823 Dollar. Peru; rev., stamped with a crown and date 1824; very fine, scarce. See plate.

528 Peso or Dollar. Peru; obv., a shield bearing a large five-pointed star, "1 P" below; rev., plain; this piece is usually called the Texas Dollar, but has nothing to do with Texas; very fine and scarce. See plate.

529 1827 Dollar of Bolivia. Bust of Bolivar; counterstamped "F 7" with crown above.

530 1806 Pistareen. Spain: counterstamped twice: head of Queen Isabel on one side, a tree on the other; good, scarce. 2 pieces.

531 1851 Dollar of Bolivia; very fine.

532 1849 Two Reals. Ecuador; good, very scarce.

MISCELLANEOUS.

533 1787 Fugio; in silver from original dies, struck at Waterbury, from dies found in New Haven and owned in Chicago; why called the Hartford restrikes I cannot say; perfect, scarce.

534 1773 Virginia Halfpenny. Bright; uncirculated.

535 1794 U. S. Cent. Very good or fine.

536 1795 Card of Talbot, Allum & Lee, N.Y.; uncirculated; rev., a little scratched.

537 1795 Half Dollar, U.S.; fine; scarce.

538 1795 Half Dollar; very fine, only a little circulated: *rare*.

539 1798 Cent; unevenly struck, but only a little circulated: desirable.

540 1806 Half Dime; but little circulated; scarce in this condition.

541 1830-3-4 Dimes: good lot. 4 pieces.

542 1837 Dime: Liberty seated; nearly fine.

543 1819 Half Dollar: good.

544 1852 U. S. Dollar; has been in circulation, but is still fine, and worthy a place in any collection: *exceedingly rare*. See plate.

545 1860 Medal of the St. Joseph Benevolent Society of San Francisco. St. Joseph and Child, head of the Saint surrounded by a nimbus; thick, of dollar size, fine, and the only one that I have seen. See plate.

546 1866 Half Dollar: without the motto. Seldom found so good. 2 pieces.

547 1871 German Peace Medal. Struck in San Francisco, to commemorate the festival held there: silver, half dollar size; fine and very scarce.

548 1876 Trade Dollar. Some person has most unkindly divested the goddess of Liberty of drapery, in which condition she appears on this piece seated on an urn.

549 1876, '77 Half Dollars and one Quarter; unc. 3 pieces.

550 1879 Half Dollar: uncirculated, *rare*.

551 1881 Half, and two Quarters: uncirculated. 3 pieces.

552 Chinese chopped Dollar. This dollar is so cut by Chinese merchants through whose hands it has passed, that it is difficult to tell of what country it was originally; cup-shaped, and a remarkable example.

553 A pair of Sleeve Buttons. Roman denarii of Constantinus in massive gold setting; rudely made, probably the work of a miner; the total weight, including the coins, about 9 dwt.

554 Bust facing right of Gen. Lafayette; rev., the sun shining, monuments to right and left, between them an eagle poised over a section of a globe: "Friend of Washington"; a *rare medal*, struck on the occasion of Lafayette's last visit to this country; silver, very good. 18.

555 Japanese note.

556 Roman As. Hatria: large head, at full face, heavy beard and moustache; hair in long curls; on one side I, on the other P; rev., a dog lying down, in ex. ATR bronze, patinated and extremely fine, but probably false and sold without guarantee. Size 48.

A CONSIGNMENT.

557 Washington facing left, Wright's die; rev., plain; tin, fine. 2 pieces. 28.

558 Eight Presidents, Washington in the centre; tin, fine. 2 pieces. 29.

559 Lafayette. Bust to right: rev., plain, Bale's die, bronze; fine. 30.

560 Same in tin; fine. 30.

560*a* Fremont; rev., surveying scene; tin, fine. 27.

561 Bridgen's School Medal; boy standing at the door of a school-house; tin, fine. 2 pieces. 26.

562 Head of Filmore; "No North," etc.; tin, fine. 24.

563 Clay; "Let us encourage," &c.; tin, very fine. 2 pcs. 22.

564 Clay; rev., Baltimore monument; tin, fine. 24.

565 Lincoln and Johnson facing; rev., Republican candidates; tin, proof. 26.

566 Medals of Lincoln, two Funeral Medals of Jackson, two Atlantic Cable Medals, and one Sons of Temperance Medal. All good, 6 very fine; 17 to 24. 7 pieces.

567 Fugio or Franklin Cent; original, bright, uncir., scarce.

567*a* Duplicate; equally fine, scarce.

568 1820 Cent; red, uncirculated.

569 1820 Cent; red, uncirculated.

570 1853-5 Cents; uncirculated. 3 pieces.

CONTINENTAL, STATE NOTES, &c.

571 Continental, July 22, 1776. $7.00; perfect.

572 Continental, May 20, 1777. $6.00, $7.00, $8.00: fine. 3 pieces.

573 Continental, Feb. 17, 1776. One-third Dollar: good.

574 Continental, Sept. 26, 1778. $7.00, $20.00, $40.00: very fine. 3 pieces.

575 New York, Feb. 16, 1771. £5; good, but torn.

576 New Jersey, Mar. 25, 1776. 1*s*., 18*d*., 3*s*. 6*d*., 12*s*., 15*s*., 30*s*., £6.; all very fine. 7 pieces.

577 New Jersey; another set, equally fine. 7 pieces.

578 New Jersey; another set, same quality. 7 pieces.

579 Pennsylvania, Oct. 1, 1773, etc; different, 2 poor, 5 good, 5 very fine. 12 pieces.

580 Pennsylvania, Oct. 1, 1773; 2 good, 3 very fine. 5 pcs.

581 So. Carolina, Dec. 23, 1776; $1, 2, 3, 4, 5, 6, 8: all perfect. 7 pieces. Not all signed

582 So. Carolina; another set, equally fine. 7 pcs.

583 So. Carolina; all good. 6 pieces.

584 So. Carolina, Feb. 14, 1777. $20: fine.

585 So. Carolina, Feb. 8, 1779. $70, $90: both very fine. 2 pieces.

586 So. Carolina, June 1, 1775. £10: complete, but worn.

587 No. Carolina, Dec. 17, 1771. Clean but torn.

588 Bank Notes, 1808, etc.: fine lot. 8 pieces.

589 Postage Stamps: different. 100 pieces.

590 Postage Stamps: different. 200 pieces.

591 Postage Stamps: different. 300 pieces.

592 Postage Stamps; arranged in an album. 500 pieces.
593 Postage Stamps; mixed. 1000 pieces.
594 Postage Stamps; mixed. 1000 pieces.
595 Catalogue, B. Haines' Col., N. Y., Jan. 19, 23, 1863, printed prices. 2 pieces.

W. ELLIOT WOODWARD'S COIN SALES.

Numbered in order; the numbers in parenthesis indicate those of the semi-annual series; all are neatly priced, mostly in red ink; many of the series can no longer be supplied, and of several others the number remaining is only from two to five; all from No. 19 to 49 inclusive, with the exception of No. 38, are on heavy tinted paper, and only fifty copies printed. All are in perfect order, with one exception, and nearly all are uncut; the exceptions only are noted.

596 No. 2, Boston Sale, Oct. 23, 1860, edges trimmed.
597 No. 3, Boston Sale, Jan. 8, 1861.
598 No. 4, (s-a 1) Finotti Col. N. Y. Nov. 11–14, 1862; uncut, printed prices.
599 No. 5, (s-a 2) Brooks, Colburn, Finotti, Field, and Shurtleff, N. Y. Apr. 28–May 1, 1863; printed prices, trimmed edges.
600 No. 6, (s-a 3) Colburn Col. and others, N. Y. Oct. 20–24, 1863; printed prices.
601 Collection of Jeremiah Colburn, N. Y. Oct. 20, 21, 1863.
602 No. 9, (s-a 4) McCoy Col. N. Y. May 17–21, 1864; heavy tinted paper.
603 No. 10, (s-a 5) Levick, Emery, Illsley, Abbey, etc. N.Y. Oct. 18–22, 1864.
604 No. 14, (s-a 8) Hoffman Col. N. Y. Apr. 24–27, 1866.
605 No. 15, Jenks and Paine Col. N. Y. Dec. 10–12, 1866; just a trifle stained, the one noted as defective.
606 No. 18, Coins, Curiosities, etc. N. Y. Feb. 22–6, 1874.
607 No. 19, Holland Col. Coins and Medals, Nov. 11–16, '78.
608 No. 20, H. E. Woodward's Col. N. Y. Nov. 18, 1878.
609 No. 21, Bowdoin Col. N. Y. March 31, April 2, 1879.
610 No. 22, Libbie Sale, Boston, June 10, 1879.
611 No. 23, Pratt Col., N. Y. Sept. 29, Oct. 1, 1879.
612 No. 24, Robinson Col., Boston, Oct. 15–16, 1879.
613 No. 25, Gerdts, Mason, Pecker, Trusdel Col., N. Y., Dec. 16–19, 1879.

614 No. 26, Haines Col., Boston, Jan. 27–28, 1880.

615 No. 27, Emery, Taylor, Loomis Col., N. Y., Mar. 9–12, 1880.

616 No. 28, Searing Col., May 6–7, 1880.

617 No. 29, Searing Col., Bric-a-brac, &c., N.Y., June 17–18, 1880.

618 No. 30, Curtis Col., N. Y., June 14–16, 1880.

619 No. 31, Jenks Col., N. Y., Sept. 1–3, 1880.

620 No. 32, Haines Col., N.Y., Oct. 13–16, 1880. Illustrated.

621 No. 33, Mercer Col., N. Y., Dec. 8–10, 1880. Illustrated.

622 No. 34, Jenks Col., N.Y., Jan. 10–13, 1881. Illustrated.

623 No. 35, Hitchcock Col., N. Y., Jan. 14, 1881.

624 No. 36, Clogston Col., N.Y., April 4–7, 1881. Illustrated.

625 No. 37, Clogston Col., War Relics, Stone Implements, &c., N. Y., April 8–9, 1881.

626 No. 38, Marvin Col. Masonic Medals, June 21, 1881; thin paper, illustrated, 6 plates, two by heliotype process, and one elegantly printed in gold and colors.

627 No. 39, Jenison Col., June 21–23, 1881: illustrated.

628 No. 40, Jenison Col. Stone Relics, N.Y., June 24, 1881.

629 No. 41, Woolley Col. Stone Relics, etc., Oct. 25, 1881.

630 No. 42, Burton Col., N.Y., Oct. 26–28, 1881; illus.

631 No. 43, Ralston Library and Coins, N.Y., Oct. 31–Nov. 2, 1881.

632 No. 44, Elmira Col., Boston, Jan. 23, 24, 1882.

633 No. 45, Dohrmann Col., N.Y., March 6–11, 1882.

634 No. 46, Dietrich, Morgan Collec'n, N. Y. April 19–21, 1882. ill.

635 No. 47, Washburn Col. Boston, June 6, 7, 1882: ill.

636 No. 48, Ralston Col. Stone Age in America and Europe. N. Y. June 27, 28, 1882.

637 No. 49, Montreal Col., July 10, 11, 1882: ill., not priced.

638 C. Wyllys Betts Col., N. Y., May 21, 1864. The celebrated list of fabrications, some of which have turned up since as new discoveries.

I purchased nearly all of these pieces, and loaned them to the late Charles I. Bushnell; their return was repeatedly promised but delayed. After Mr. Bushnell's death, in an interview with a member of his family, I requested their return; subsequently, Mr. Betts, who has long been anxious to suppress them, although they do him no discredit, for they were made with no fraudulent intention, saw the individual referred to, who informed him that the pieces belonged to me, and promised to write me on the subject in Mr. B's behalf. Since then, I have vainly

endeavored, by persuasion and demand, to obtain possession of my property, and after the explicit admission quoted, the family now declare that they received no notice and were not aware that I made any claim, and I understand that my pieces were sold with Mr. Bushnell's collection. I have at any rate failed to obtain them, and I presume that they will turn up hereafter, when it is supposed they are forgotten, and a number of them will prove as interesting as some other celebrated pieces in the same collection. For instance, the Good Samaritan Shilling (see Bushnell Catalogue, No. 145,) is sadly in want of a respectable pedigree: the unsupported assertion that this piece is known to be unique for over two hundred years does not fill the bill. In Crosby's work, Mr. Bushnell was allowed to meander through several pages, talking of the Pembroke Collection; of what Folkes, Ruding and Snelling said and did; and he finally begs the question, by declaring that no motive at the remote period which he assigns to the coin could have existed for its manufacture. Mr. Bushnell had it in his power to state at least where he obtained the piece and its history so far as known; of all this he says not one word, and the piece stands to-day without a single fact in support of its authenticity. Instead of its having been known to be unique for two hundred years, I challenge any person and every person who has any interest in it, to prove that it has been in existence for even forty years, and I have no doubt if its secret history could be given, that the fact would appear that it was made within that period, and probably made in New York.

Even the claim set up for it, that it resembles the work of the period, is not fair, for there is no evidence that at that time any person in America was able to execute such a group as appears on the coin. The claim of authenticity in behalf of this piece is of much less weight than the argument that can be made in favor of the genuineness of the 1650 shillings.

Another example, No. 1254, the Washington Half Cent of 1793 is stated to be "a fabrication of the period,"—a statement wholly unsupported, if by the period is meant 1793. Those persons who commenced the study of American Numismatics several years ago, are aware that this coin is referable to the "period" when Mr. Edwin Bishop, an ingenious mechanic, kept his shop in Dutch Street, New York City.

There are many other pieces in this celebrated collection around which a veil of mystery has long been thrown, which, if they could be illuminated by the light of truth, would have their lofty pretensions sadly lowered — notwithstanding "*Our opinion*," which throughout the catalogue is apparently regarded by the young gentlemen who compiled it, as amply sufficient to settle any mooted question in American numismatics.

The writer does not object to the orthography, syntax, etc., of this remarkable catalogue — this "Sequel to Crosby's Work"; he is quite willing they should spell gnaw with a *k* (No. 1544), though he prefers g; that that they should "ring in" the cockneyism "different to" on every possible occasion — even willing to overlook their assertion that the be-

loved G. Washington poses on a medal as a seated kangaroo (No. 1230); admires their felicitous description of "a column holding a rudder in his right hand" (No. 298); consents to their reading Standish Barry's name backwards, as they prefer to do (No. 1002), but mildly and meekly protests against their removing Old Harvard, dear to every Boston man, to New Haven (No. 368), and transporting the Salem Charitable Mechanics Association from Massachusetts to New Jersey (No. 2117), and sincerely thanks them for the flood of light (?) that they have thrown on our early coinage, so that what was very dark, before this "Magnum Opus" appeared, is now as clear as mud.

639 Collection of Dr. William Prescott, Concord, N. H. July 6, 1881; not of this series, but offered because of its *extreme rarity*.

COPPER PLATE–MONEY OF SWEDEN.

640 Twelve Daler Piece. Stamped in the centre "2 Daler Solff Mnt"; at the left of the figure 2 is a mark which may or may not be part of a figure 1; in each corner it is stamped "Carolus Gustavus X. D. G. Rex Sve Co"; a large crown in the centre, beneath which is the date 1659. The piece bears a label which says, "Taken from the bed of the Elbe River in a drag seine in Sept. 1863, after having laid there 204 years." While the denomination of this piece is somewhat doubtful, it is quite certain that it is the largest and heaviest piece that has ever been offered for sale in this country. In size it is 9½ x 10¼ in. and it weighs 8 lbs. 1 oz.

STOCK OF A DEALER.

641 1871 Dollar of Bolivia; good.
642 1878 Dollar of Mexico; fine.
643 1822 Dollar of Portugal; very good.
644 1829 Dollar of Peru; good, almost fine.
645 1875 Five Marks. Prussia; good.
646 1682 Crown. England; Charles II.; fair.
647 1860 Vereins Thaler. Prussia; good.
648 1862 200 Reis. Portugual; good.
649 1871, &c. France and Helvetia. 3 pieces.

650 Dimes and Sixpences; good lot. 6 pieces.

651 Small coins, under ten cents size; good lot. 7 pieces.

652 Victoria Bridge Medal. Canada; tin, proof. 32.

653 Victoria Bridge Prince of Wales Medal. Canada; tin, fine. 28.

654 Medals of the Holy Family and the Crucifixion: on the rev. of each a beaver; tin, proof. 26. 3 pieces.

655 Canadian Medal of the National Convention, June 24, 1880; farmer standing holding an axe and supporting a flag; rev., St. John standing; tin, very fine. 24.

656 Medal for a pleasure trip by steamer on the St. Lawrence, Jan. 1, 1882; tin, fine. 23.

657 Medal. Similar trip Jan. 1, 1878; tin, very fine. 19.

658 Medals of Canada. Church of St. Anne, &c.: an interesting lot; tin, all fine. 14 to 19. 8 pieces.

659 "Good for one copy Evening Globe." Centre pierced; copper, fine. 16.

660 Card. H. Gagnon & Cie., Quebec; rev., a beaver; copper, nearly proof. 16.

661 The same; equally fine. 2 pieces.

662 The same; good. 5 pieces.

663 Devens & Bolton, Montreal; incused; fine. 17.

664 Robt. Purves, Wallace; copper; fine, scarce. 17.

665 Lymburner & Brother, 663 Craig Street, Montreal; French and English; copper; uncirculated, *rare*. 17.

666 Duplicate; equally fine. 17.

667 Duplicate in tin; uncirculated. 17.

668 1881 Cent; Canada; bronze, nearly proof. 18.

669 Fenian Medal; "Irish Republic, F. B.;" brass, fine, scarce. 18.

670 Catholic Medal; St. Anthony of Padua; copper, p'f. 19.

671 Edw. Novrse; "his farthing's worth of copper;" London, 1666; good, and *very rare*. 18.

672 Isle of Man Half-penny, 1733; eagle and child; fair.

673 Athol, Isle of Man Half-penny, 1758; fine, *rare*.

674 Brian Boiroimhe (King of Munster) Half-penny; bust, with high, peaked crown; fair, scarce.

675 Vernon Medal. Porto Bello; copper, good. 24.

676 Marriage Medal. Ernestus; Alexandrina; busts accolated; rev., a chariot and horses; bronze, fine. 28.

677 Medal commemorating the perambulation of the boundaries of Hareshaw Common, 1836; copper, fine, scarce. 24.

678 Penny of Davies, Alexander & Co., Goulburn, Australia; partly pierced, fine, scarce.

679 English Tokens. Leith, Wooden Walls, Man and brother, Masonic, and Lady Godiva; two fine. 6 pcs.

680 Ferdinand, Duke of Orleans; rev., chapel; bronze, proof. 17.

681 Everton Club check, 2½*d*.

682 Mass. and N. J., Cents and Nova Constellatio; good. 3 pieces.

683 1793 Cent; flowing hair; electrotype.

684 1804 Cent; restrike; very fine.

685 1849 Cal. model Half Eagle; obv., eagle and 13 stars; brass, fine and I donbt not *very rare*.

686 Clay Medal; rev., monument; bronze, fine. 23.

687 Centennial Medal; female with sword; bronze, fine. 24.

688 Centennial and a rare Washington piece, by Bolen; tin, fine. 2 pieces.

689 Masonic Temple, Philadelphia; tin, proof. 24.

690 New York Temperance Society Medal; tin, good. 21.

691 1757 Frederic the Great; rev., eagle, brass;, fine. 24.

692 Newgate and Macclesfield. Halfpenny Tokens; uncir. 2 pieces.

693 Coins of Sweden; uncirculated, very fine. 10 pieces.

694 Coins of Netherlands; uncirculated. 6 pieces.

695 Coins of India, England, Sicily; uncirculated. 3 pieces.

696 Medio Real; rev., "Domingo de la C. Marques, 1863;" brass, very fine; *rare*.

697 Sarawak. One Cent. C. and J. Brooke; fine. 3 pieces.

698 Tempo. Japan; oval. 2 pieces.

699 Portugal. 20 Reis; copper, dollar size; uncir.

700 Half Cent, worth pure copper, 1837; fine, scarce.

701 Goertz Dalers. Sweden; varieties all different; good. 5 pieces.

702 Columbia Farthings; good. 3 pieces.

703 Liberia Cent, etc.; desirable lot. 8 pieces.

704 East Indies. 10 Cash. A lion prowling; thick, native work, *rare*.

705 Pennsylvania Coppers, so-called; fine, scarce. 2 pieces.

706 One Centavo. Costa Rica; good, scarce. 2 pieces.

707 1797 Half Cent; only fair, scarce.

708 1802 Half Cent; about as good as usually found, *rare*.

709 1811 Half Cent; pierced, scarce.

710 Medal of Ferdinand VII.; with loop, a decoration; bronze, gilt, fine. 36.

The copper coins following, like the preceding lots, were the stock in trade of a dealer; as will be seen on examination the variety is very great, representing nearly every country that issues coins; they are thrown into lots, assorted by countries, but with no great care, so that in some parcels, countries not mentioned will be found represented. The coins are in every possible condition, ranging from bright uncirculated, to very poor indeed. With this general statement, no mention of condition will be made, unless the lot is exceptionally good or poor. To any dealer with a large trade in cheap coins, they would prove valuable, as the lots contain many examples which the young collector would be glad to have: more than this, they are by no means wanting in pieces sufficiently fine or rare to make them desirable in any collection.

711 United States Cents, Hard Times Tokens and Store Cards, of red cent size. 86 pieces.

712 United States Cents and Cards; small size. 40 pieces.

713 United States Half Cents; great variety; good lot. 41 pieces.

714 United States Dimes (3), Half Dimes (5), Five Cents (6), Three Cents (4), Two Cents (7). 25 pieces.

715 Colonials, Washingtons, etc., one Vermont, baby head. 8 pieces.

716 Coins of England; Penny to Farthing. 75 pieces.

717 Lot like the last. 70 pieces.

718 Another lot; contains a Boulton & Watt twopenny piece, a large penny (1806) in brass, and some English Tokens. 84 pieces.

719 Another lot, all farthings; Charles II. to Victoria. 110 pieces.

720 English Coins and Tokens, mostly the latter. 113 pcs.

721 Coins of England, all Penny and Half-penny. 52 pcs.

722 English Tokens. Half-penny and penny. 66 pieces.

723 English Tokens, Cards, and Medalets. 34 pieces.

724 English Tokens, penny and two penny size. 76 pieces.

725 English Tokens and Medalets. 92 pieces.

726 Similar lot, some in tin. 76 pieces.

727 A lot like the last, of better quality. 95 pieces.

728 English Tokens. 42 pieces.

729 English Dependences, East Indies, etc.; very desirable lot. 57 pieces.

730 Similar lot, of greater variety, equally desirable. 70 pcs.

731 Coins of Canada. 53 pieces.

732 States of Jersey, Gibraltar, etc.; good lot. 33 pieces.

733 Isle of Man and Jamaica; great variety. 29 pieces.

734 Guernsey. 1, 2, 4 and 8 Doubles; with few exceptions fine, the 2 Double piece of which the lot contains four, is really a rare coin. 25 pieces.

735 Canada. The Un Son series, a portion arranged and numbered; a good lot, great variety. 39 pieces.

736 Coins of France, mostly old and of large size. 74 pcs.

737 Coins of France. Centimes and upwards. 103 pieces.

738 Coins of Spain; a great variety. 150 pieces.

739 Spain, of the interregnum; fine. 8 pieces.

740 Spain. Alfonso; fine. 9 pieces.

741 Sicily, mostly dollar size and upwards. 22 pieces.

742 Italy. 46 pieces.

743 Various German States, etc.: some base, many scarce. 129 pieces.

744 North of Europe. 76 pieces.

745 German States, etc.; good lot. 108 pieces.

746 Similar selection; very good lot, some base silver. 71 ps.

747 Belgium, etc.; some large, good lot. 163 pieces.

748 German States, etc.; mostly base. 21 pieces.

749 German States and North of Europe, farthing size and under. 80 pieces.

750 Similar lot, a little larger; many fine. 183 pieces.

751 Another lot, larger size. 115 pieces.

752 North of Europe. 13 pieces.

753 The same, smaller size. 30 pieces.

754 Saxony, etc.: a good lot. 73 pieces.

755 Baden, etc. 34 pieces.

756 Netherlands, many for the East Indies: good lot. 37 pcs.

757 North of Europe, etc., base. 18 pieces.

758 German States, etc.; good lot. 61 pieces.

759 Frankfort, etc. 12 pieces.

760 Baden; some base. 40 pieces.

761 Dutch East Indies; one nearly half inch thick. 5 pcs.

762 Miscellaneous, many of Italy; good lot. 200 pieces.

763 Sweden, Denmark, etc. 42 pieces.

764 Switzerland; a nice lot. 47 pieces.

765 Haiti. 14 pieces.

766 Miscellaneous, many Papal. 112 pieces.

767 Finland; fine lot. 15 pieces.

768 Greece; a good lot, many scarce. 33 pieces.

769 Russia; a fine selection. 27 pieces.

770 Russia; some of the largest, and few of less than dollar size. 45 pieces.

771 Russia; of smaller size, though many are large. 77 pcs.

772 Peru and Brazil; mostly nickel. 22 pieces.

773 Mexico. The Republic, State of Sonora, etc.; these coins are scarce. 12 pieces.

774 Paraguay and Uruguay, mostly large size. 11 pieces.

775 Portugal; large, two curiously elongated. 12 pieces.

776 Portugal and Brazil, 30 or more of immense size. 64 ps.

777 Portugal, for Africa; counterstamped, some very large. 5 pieces.

778 Various So. American countries: many nickel, good lot. 41 pieces.

779 Portugal and Brazil, some for Africa; all of great size, many very fine. 46 pieces.

780 Portugal and Brazil, mostly large. 86 pieces.

781 Europe, Asia and America; many curious coins. 94 ps.

782 Morocco, 1277 to 1287, A. H.; 10 and 20 Paras, a scarce and desirable lot. 33 pieces.

783 Turkey and Egypt; a fine lot, from 1 to 40 Paras; many are fine, and some of the Egyptian pieces are *rare*. 114 pieces.

784 Australia, New Zealand, etc., penny and half-penny size. 16 pieces.

785 The same, but all very good or fine. 10 pieces.

786 Selection. So. America, E. Indies, etc. 28 pieces.

787 China; a fine lot. 56 pieces.

788 Ceylon. Elephant and palm tree: varieties. 8 pcs.

789 China; fine lot. 41 pieces.

790 Japanese Pirate money so called: a curious lot. 20 pcs.

791 Ancient Roman. 1st, 2d, and 3d brass, and a few Denarii; a good lot for study, a few are very good. 88 pieces.

792 An assortment. Counterfeit Dollar, two counterfeit halves; some good coins. 27 pieces.

793 A desirable selection, comprises 1 Dime, 2 Half Dimes, 2 Reals of Central America, good English Tokens, some rare Canadian pieces, three Roman Denarii, American Colonials, coins of Dominica, Sandwich Islands, etc.; the best lot under this head. 132 pcs.

DIES.

794 A series of dies for Canadian Medals. Excursion on the St. Lawrence, Jan. 1, 1878. One a steamboat. Church of St. Anne De Beaupre. Head of the Pope surrounded by maple wreath. With various appropriate reverses, 11 dies all of size 19, with collars for striking, with and without loops, cutting punches and blocks and drop press weight: in all 18 pieces.

The purchaser of these dies and the following will have a right to buy of the owner, at one cent each, a number of medals already struck.

795 Dies of the Montreal Musical Jubilee, 1878, and another with collar, punches etc. Size 13. 7 pieces.

796 Dies for a Medal of the Crucifixion; rev., a man standing with a banner inscribed "Temperance," maple branch and beaver below; with cutting punch, block, collar, etc. Size 26. 6 pieces.

797 Dies. Ball to Lord Dufferin; fine view of Windsor Hotel; two reverses one canceled, punches, collar, cutting plate, etc. Size 24. 6 pieces.

798 Dies for Medals. Church of St. Anne de Beaupre; 2 obverses and 2 reverses, elliptical, size 14, with punches, cutting block, collars and other things pertaining to medal-striking. 18 pieces.

CENTS, ETC.

799 1793 Flowing hair; rev., wreath, vine on the edge: a very good specimen and scarce.

800 1794 Not quite fine, but unusually good.

801 1795 Thick planchet, lettered edge, "One Cent" high in the wreath; dark color, but not much circulated. *rare so fine.*

802 1795 Thin planchet: fair.

803 1795 Thin, "One Cent" high in the wreath, dark color; fine.

804 1796 Liberty cap; very good, scarce.

805 1796 Fillet head; very good, not quite fine, scarce.

806 1797 Good.

807 1797 Fine, very little circulated, scarce.

808 1798 Very little circulated.
809 1798 A variety; nearly as good as the last.
810 1798 Good.
811 1799 An alteration, very well done.
812 1800 Good.
813 1800, '01, '02 Varieties; fair and barely fair. 4 pieces.
814 1802 Very good, almost fine.
815 1802 Rather better than the last.
816 1803 Very good.
817 1803 Nearly fine.
818 1805 Good.
819 1806 Very good, almost fine for the date, which is seldom found strictly fine.
820 1806, '07 Both fair. 2 pieces.
821 1808 Very good, scarce.
822 1808 Good.
823 1809 Not fine, but unusually good for this date, which is now very scarce.
824 1810 Good.
825 1811 Of dark color, but only a little cir., *rare so fine.*
826 1811 over 1810 Barely fair, scarce.
827 1812 Fine.
828 1813 Surface a little corroded; not much cir., scarce.
829 1813 Very good, fine for date.
830 1813 Good.
831 1814 Cross on the 4; ~~very fine.~~
832 1816 Perfect die; uncirculated, scarce.
833 1817 Perfect die, sharp impression; a little circulated.
834 1817 Perfect die; red, uncirculated.
835 1817 Fine.
836 1818 Varieties; both good. 2 pieces.
837 1819 Varieties; both fine. 2 pieces.
838 1820 Uncirculated, red.
839 1820 Varieties; both very good or fine. 2 pieces.
840 1821 Poor, scarce.
841 1822 Fine, scarce.
842 1822 Both good. 2 pieces.
843 1823 Barely fair, scarce.
844 1824 Much better than usually found, rare when fine.
845 1824 Only fair. 2 pieces.
846 1826 Barely fair.

847 1827 Very good, not quite fine.
848 1828 Varieties; both fair. 2 pieces.
849 1829 Poor.
850 1830 Very good.
851 1831 Fine, barely circulated.
852 1833 Good.
853 1834 Double face; fine, very little circulated.
854 1834 Different; very good.
855 1835 Good and very fair. 2 pieces.
856 1836 Poor.
857 1837 Very good.
858 1838 One good, one fine. 2 pieces.
859 1839 Three varieties; very fair lot. 4 pieces.
860 1840 Small date; very good, but little circulated.
861 1840 Large date; nearly as good.
862 1841 Very good, very fine.
863 1842 Fair.
864 1843 Almost fine.
865 1844 Handsome color, uncirculated, very scarce.
866 1845, '46 Fair and fine. 2 pieces.
867 1847 Sharp impression; unc., *rare so fine*.
868 1847, '48 Both good. 2 pieces.
869 1849 Good.
870 1850 Uncirculated.
871 1851, '55 Both very good. 2 pieces.
872 1852 Fine impression; uncirculated.
873 1854 Uncirculated, red.
874 1855 Straight and slanting date: both unc. 2 pieces.
875 1856 Red, uncirculated.
876 1857 Small date; uncirculated, scarce.
877 1857 Small date; all good, scarce. 3 pieces.
878 1857 Large date; uncirculated, scarce.
879 1857 Large date; good, scarce.
880 1794 Half Cent; fair, scarce.
881 1794 Half Cent; good, scarce.
882 1794 Half Cent; very fair, scarce.
883 1803, '08, '09 Half Cents; good lot. 3 pieces.
884 1804 Half Cent; uncirculated, scarce.
885 1828, '29 Half Cents; very fine and good. 2 pieces.
886 1850, '51 Half Cents; fine and uncirculated. 2 pieces.

SILVER COINS.

887 1852 Uuited States Dollar; has been in circulation, a little hole over the head, so neatly filled as to be scarcely perceptible. The sale of this dollar offers an excellent opportunity to collectors who desire a specimen, and are unwilling to pay $50 and upwards, as it is in good, nearly fine condition, and would be no discredit to any cabinet.

888 1853 U. S. Dollar; very good.

889 1794 U. S. Half Dollar: good, much better than usual, the reverse is nearly fine, *rare*.

890 1795 U. S. Half Dollar; unusually good.

891 1803, '05 U. S. Half Dollars; fair and good. 2 pieces.

892 1852 Half Dollar; O. mint; a good deal cir., scarce.

893 1821 Quarter Dollar; fine.

894 1879 Quarter Dollars; uncirculated, scarce. 2 pieces.

895 1879 Dimes; uncirculated, scarce. 2 pieces.

896 1876 Twenty Cent piece.

897 1851, '52, '54, '58, '70, '71, '72 Three Cent pieces; one pierced, three unc. 7 pieces.

898 1861 Three Cent piece: brilliant proof, scarce.

899 1652 Pine-tree Shilling: clipped.

900 1822 Mexican Dollar. Iturbide; good.

901 1866 Mexican Dollar. Maximilian; good.

902 England. Henry VIII. ~~Shilling~~; fair.

903 1708 Anne. Half Crown. E under the bust; very fair.

904 1697 William III. Half Crown; fair.

905 Shillings. George I., II. One has Lima under the bust; all different; a good lot. 4 pieces.

906 1852 Five Francs. Louis Napoleon; good.

907 1849 Five Francs. The Republic; fine.

908 1870 Five Francs. The Republic: very fine.

909 1765 Half Thaler. Republic Basilensis; rev., basilisk; good.

910 1834 Medal Crown. Bavaria. Bust; rev., monument; fine.

911 1769 Sigismund; bust; rev., triumphal arch: silver, half crown size; good, scarce.

912 1795 52 Skillling. Hamburg; half crown size, good.

913 1866 Half Dollar. Mexico; Maximilian; fine.

914 1836 One Rupee. East Indies; head of William IV.; good.

915 Quarter Crowns. Different countries; good; 3 pieces.

916 Medal of Martin Luther; bust; silver. 13.

917 Silver coins. Penny half-penny, to real; all good; 5 pcs.

918 Two Reals. Caracas; fine. counterfeit

919 1881 U. S. Dollar; *brilliant proof.*

920 Two cent pieces; mostly uncirculated. 5 pieces.

921 Carolina or Jernegan cistern medal: dollar size; good, scarce.

922 Minor proof set; 1871. 3 pieces.

923 Minor proof set; 1872; scarce. 3 pieces.

924 1773 Virginia Penny; very good.

925 Am I not a woman and a sister? Good. 2 pieces.

926 1833 Liberia Cent; good. 2 pieces.

927 Medals of Lincoln, one Presidential; all fine. 3 pieces.

928 Washington, Unity States, and another: good. 2 pcs.

929 Dix Token; "Shoot him on the *spoot*;" copper, rare.

930 Medals of Wesley, Jim Fisk, and others; all fine. 4 pc.

931 1723 Wood's half-penny; fair.

932 1797 Two-penny piece, Boulton and Watt, paneled, countersunk letters; almost fine, very scarce.

933 1797 Duplicate; nearly fine.

934 1797 Penny; same pattern, fine.

935 1798, 1813 Isle of Man Half-penny. 2 pieces.

936 Coins and Tokens of Canada. 6 pieces.

937 1788 Barbadoes Penny, negro head: good, scarce.

938 Coins of English Dependencies; East Indies, Demerara, &c.; good lot. 10 pieces.

939 Masonic Halfpenny; very good; scarce.

940 English Tokens; fine lot. 5 pieces.

941 Pidcock's Exhibition and Spence Farthing; good. 2 pcs.

942 English Tokens; fair lot. 8 pieces.

943 Miscellaneous Coins, &c.; some rare medalets, and one East Indian coin; good lot. 24 pieces.

944 1793 to 1857 inclusive. Set of United States Cents. 1793, flowing hair; rev., wreath; is a very good piece. 1794, '5, '6, fair. 1799; electrotype from a remarkable specimen. 1804; probably genuine, but has been rolled out. 1809-10-11-12-13-14, poor; the other dates range from poor to uncirculated. 64 pieces.

945 A set of Copperplates, illustrating French Medals: each plate represents a medal with an engraved description, below which is an appropriate ornamental device, all surrounded by a handsome engraved border; folio size; all different and perfect. 50 pieces.

THE BURTON COLLECTION.

The following lots comprise all the duplicates remaining from the Burton Collection. Some of the pieces described as fine proofs are more or less tarnished, but the tarnish can be instantly removed by the method mentioned in my 45th Catalogue, and the pieces thus restored to the condition of brillliant proofs.

PROOF SETS, ETC.

946 1866 Fine proof set; scarce. 10 pieces.

947 1866 Fine proof set; wants 5 cent nickel, scarce. 9 pcs

948 1870 Fine proof set; scarce. 10 pieces.

949 1870 Fine proof set; scarce. 10 pieces.

950 1872 Fine proof set; *rare*. 10 pieces.

951 1872 Fine proof set; *rare*. 10 pieces.

952 1873 Two cent piece: *very rare*. Three cent piece; silver, *very rare*. Three cents; nickel; all *brilliant proofs*. 3 pieces.

953 1873 Fine proof set: *rare*. 10 pieces.

954 1873 Fine proof set; *rare*. 10 pieces.

955 1874 Fine proofs: dollar, half, nickel five, and three cents, good dime and cent. 6 pieces.

956 1875 Fine proofs: 50, 25, 20, 10, 5, 3, and 1 cent. The dollar is a fine proof, but a little blemished. 8 pieces

957 1877 Fine proof set; has the extremely rare 20 cent piece, and the dime is unc. 8 pieces.

958 1878 Fine proof set: *rare*. 8 pieces.

959 1878 Fine proof set; *rare*. 8 pieces.

960 1878 Fine proof set: lacking the cent, but containing the rare 20 cent piece. 7 pieces.

961 1879 Fine proof set; contains both dollars, scarce. 8 pcs.

962 1872 Minor proof set; fine, scarce. 4 pieces.

963 1873 Minor proof set: fine, *very rare*. 4 pieces.

964 1873 Minor proof set; fine, *very rare*. 4 pieces.

965 1873 Minor proof set; fine, *very rare*. 4 pieces.

966 1873 Minor proof set; fine, *very rare*. 4 pieces.

967 1855 Dollar; very good or fine, rare.

968 1855 Dollar; piereed through the shield, filled with lead, otherwise good, *rare*.

969 Set of the Trade Dollars of 1873; fine, proofs, *rare*. 6 pieces.

970 1851 Half Dollar. Orleans mint; nearly fine, scarce.

971 1851 Half Dollar. Orleans mint; equally good.

972 1852 Half Dollar; barely circulated, *very rare*.

973 1875 Quarter dollar; good.

974 1877 Twenty cent piece; fine proof, *very rare*.

975 1877 Twenty cent piece; fine proof, *very rare*.

976 1878 Twenty cent piece; *brilliant proof*, *rare*.

977 1878 Twenty cent piece; *brilliant proof*, *rare*.

978 1878 Twenty cent piece; *brilliant proof*, *rare*.

979 1878 Twenty cent piece; fine proof, *rare*.

980 1878 Twenty cent piece; fine proof, *rare*.

981 1822 Dime; date fair, fine.

982 1846 Dime; very good, *rare*.

983 1846 Dime; very good, *rare*.

984 1846 Dime; good, *rare*.

985 1853 Dime; uncirculated.

986 1861 Confederate half dollar; fine, rare.

987 1856 Nickel cent; fine proof, *very rare*.

988 1856 Nickel cent; fine proof, *very rare*.

989 1856 Nickel cent; proof, rare.

990 1856 Nickel cent; proof, barely circulated, *rare*.

991 1856 Nickel cent; very fine, *rare*.

992 1856 Nickel cent; fine, *rare*.

993 1856 Nickel cent; fine, *rare*.

994 1856 Nickel cent; very good, nearly fine, *rare*.

995 1856 Nickel cent; very good, *rare*.

996 1856 Nickel cent; good, *rare*.

997 1856 Nickel cent; good, *rare*.

998 1856 Nickel cent; very good, *rare*.

999 1856 Nickel cent; good, *rare*.

1000 1856 Nickel cent; very good, *rare*.

1001 1856 Nickel cent; fair, *rare*.

1002 1856 Nickel cent; an alteration: very fine.

1003 1852 Half dime. Orleans mint.

1004 1804 Cent; perfect die; very fine indeed; only a little circulated; *in such condition extremely rare.*

1005 1804 Cent; very fine for this rare date, though not equal to the last.

1006 1811 Cent; fair; scarce.

1007 1814 Cent; very good.

1008 1838 Cent; Andrews, No. 1; all very fine. 3 pieces.

1009 1839 Cent; short curl under the bust; fair and fine. 2 pieces.

1010 1823 Cent; all good; one very good. 4 pieces.

1011 1652 Pine Tree Sixpence; barely circulated; probably Wyatt's; cost $10.

UNITED STATES FRACTIONAL CURRENCY.

All clean and perfect unless otherwise mentioned.

1012 Postage Currency. 50, 25, 10, 5 cents, perforated edges; *very rare.* 4 pieces.

1013 The same; another set. 4 pieces.

1014 The same; another set. 4 pieces.

1015 The same; another set. 4 pieces.

1016 The same; another set. 4 pieces.

Some of the 25 cent pieces in the preceding lots have been folded.

1017 Postage Currency; 50 cents, perforated edges, *rare.* 9 pieces.

1018 The same; 25 cents, perforated, a little soiled. 7 pcs.

1019 The same; 10 cents, perforated. 4 pieces.

1020 The same; 10 cents, perforated, in 4 sheets. 14 pieces.

1021 The same; 5 cents, perforated. 4 pieces.

1022 The same; 5 cents, perforated, in 4 sheets. 15 pieces.

1023 The same; 5 cents, perforated, folded. 3 pieces.

1024 Postage Currency; 50, 25, 10, 5 cents, plain edges. 4 pieces.

1025 The same; plain edges. 4 pieces.

1026 The same; plain edges. 4 pieces.

1027 The same; plain edges. 4 pieces.

1028 The same; plain edges, 25 cents. 7 pieces.

1029 The same; 25 cents, has been folded. 3 pieces.

1030 The same; plain edges, 10 cents. 13 pieces.

1031 The same; plain edges, 5 cents. 17 pieces.

1032 The same; 5 cents (2) 10 cents (3) 25 cents (2) 50 cents (4) soiled. 11 pieces.

1033 The same; 50, 25, 10, and 5 cents, face and back separate. 4 pieces.

1034 Gold ring head of Washington; 50, 25, 10, and 5 cents. 4 pieces.

1035 The same; a set. 4 pieces.

1036 The same; a set. 4 pieces.

1037 The same; three complete sets. 12 pieces.

1038 The same; four sets. 16 pieces.

1039 The same; 25 cents. 5 pieces.

1040 The same; 10 cents. 7 pieces.

1041 The same; 5 cents. 7 pieces.

1042 The same; 50 cents (3), 25 cents (5), 5 cents (7); some perfect, some soiled. 15 pieces.

1043 Head of Spinner 50 cents greenback; one a little soiled. 2 pieces.

1044 The same; different greenback; scarce, soiled. 2 pcs

1045 Liberty seated; 50 cents, soiled. 3 pieces.

1046 Head of Spinner 50 cents; autographs of Colby and Spinner; red back, *rare*.

1047 Same as the last. 3 pieces.

1048 The same; red back; printed signatures.

1049 Justice seated; 50 cents; autographs of Colby and Spinner; red back; *rare*.

1050 The same; printed signature; red back, soiled.

1051 Head of Fessenden, 25 cents; red back; *rare*. 5 pcs.

1052 Head of Washington; 10 cents; Colby and Spinner; red back; printed signatures; *rare*. 12 pieces.

1053 The same; 10 cents; written signatures, C. & S.; red back; *rare*. 3 pieces.

1054 The same; 10 cents; autographs Jeffries and Spinner; red back; *rare*.

1055 Head of Clark; 5 cents; red back; 17 pieces.

1056 Fessenden; 25 cents; greenback. 2 pieces.

1057 Head of Washington; 10 cents; greenbacks. 4 pieces.

1058 Head of Clark; 5 cents; greenbacks. 4 pieces.

1059 Head of Washington; 3 cents. 4 pieces.

1060 Three cents; Washington; dark curtain, soiled. 2 pcs.

1061 Lincoln; fine portrait; 50 cents; scarce.

All the following are proofs; obv. and rev. on separate sheets.

1062 Grant and Sherman; 15 cents: printed signatures, Colby and Spinner; greenback; *rare*.

1063 The same; greenback; *rare*.

1064 The same; duplicate; *rare*.

1065 The same; greenback; pasted, and a little soiled.

1066 The same; has been pasted; fine.

1067 The same; red back: rare.

1068 The same; red back; broad margin: *very rare*.

1069 The same; greenback; broad margin; autographs of Jeffries and Spinner; *very rare*.

1070 The same; red back; autographs Jeffries and Spinner.

1071 The same; duplicate; a little injured.

1072 The same; autographs; red book.

1073 The same; autographs; red back; pasted; very fine.

WASHINGTON PIECES.

1074 Bust; rev., signing of the Declaration; superb *copy* of Wright's great medal; equals an original in appearance. 56.

1075 National Medal. Bust; rev., Washington before Boston. Bronze, proof. 44.

1076 Washington Benevolent Society Medal, N. Y., 1808. Silver, fine, very scarce. 27.

1077 The Manly Medal struck from Lincoln's dies; it was bought for silver, but I am not certain about the metal; very fine. 31. Electrotype

1078 1791 Washington cent; large eagle, original, very good.

1079 1792 Washington cent: struck on planchet of extra size; from the same dies as the Washington half dollar; very fine indeed, and *rare*. See plate. 24.

1080 Double head Washington cent; fair.

1081 1783 Military bust; good.

1082 1783 Unity States; unusually good.

1083 1783 Laureated bust; bronze proof of Lincoln's dies.

1084 The Wyon Medal; head to right; rev., inscription in three concentric lines; bronze, fine, scarce. 20.

1085 1795 Washington; grate-piece: bust; rev., grate; edge engrailed; copper; very fine. 10.

1086 Bust; in citizen's dress, facing right; rev., altar, wreath, sword and fasces; fine solid cast copy of the *extremely rare* Halliday medal; copper. 34.

1087 The large Sansom medal; design resembling the last, original, bronze-proof; *rare*. 29.

1088 The smaller Sansom medal; original; struck before the dies were rusted; a name scratched on, but lightly done; bronze; fine. 26.

1089 The same; tin; proof. 26.

1090 Westwood Funeral Medal; bust; rev., "With courage and fidelity," &c.; bronze, proof, fine and *rare*. 26.

1091 Funeral Medal; small bust, facing left; rev., urn, inscribed "G. W."; worn by citizens of Boston in the funeral procession; tin, *original*; very fine and scarce. 19.

1092 Same; rev., skull and cross bones; worn by the Free Masons of Boston in their funeral procession; silver plated electrotype, from a fine original. See plate. 22.

1093 Button; in the centre in script G. W., surrounded by "Long live the President;" brass, as perfect as when made; *extremely rare*. See plate. 22.

1094 Another Washington Button; in the centre G. W., around it "Long live the President," and surrounding all, a chain of 13 links with the initials of the 13 states, the eye removed; copper, fine. See plate. 21.

1095 The Washington Cabinet Medal: dies by Paquet; bronze, very fine. 37.

1096 Washington. Second inauguration, Medal; bust to right; rev., sun and constellation of fifteen stars, "Success to the United States:" brass, very fine. 16.

1097 Medal of similar design, and struck on the same occasion; brass, very fine, scarce. 14.

1098 Bust facing; George Washington, 1776; rev., building; pierced over the head. I have had this piece once before, but never saw a duplicate, and think it must be very rare, brass, fine. See plate. 17.

1099 Medal of the Centennial Celebration of Washington's birthday, struck and distributed in the procession, Philadelphia, 1832; copper; perfect. 20.

1100 Same in tin; very fine. 20.

1101 Washington on horseback. "Gen'l George Washington;" in exergue, "B. & S. N.Y;" rev., "Bale & Smith, engravers & die cutters, 68 Nassau St.," &c., inscription in 11 lines. See plate in Catalogue 47. 16.

The duplicate of this piece sold in the McCoy sale for $32.50. I have never seen or heard of but one other; it is not found in the Bushnell Collection, which is perhaps strange, as Mr. Bushnell's acquaintance

with Messrs. Wright, Bale and Smith gave him peculiar facilities for obtaining samples of all their works; copper, not quite proof, but extremely fine.

1102 Naked bust facing right, "Washington born," &c.; rev., U. S. A., surrounded by a laurel wreath, "The Defender of Liberty;" lead, probably unique. 22.

1103 Head to right; George Washington in a beaded circle; rev., two shields surrounded by 13 stars with "Liberty" completing the circle; pierced, lead, unique. 39.

1104 Lafayette Button; fac-similes of a set of gold buttons bearing the portrait of Washington, presented to Lafayette in 1824; fire gilt, beautiful and *rare*. 12.

1105 Eight Presidents, Washington in the centre; rev., wreath; tin, fine. 29.

1106 Bust; rev., House of Temperance; tin, fine, 26.

1107 California Centennial Medal; bust of Washington with early and late views in California; tin, very fine, scarce. 25.

1108 Full length figure standing, sword in one hand and scroll in the other; rev., "A decisive war," etc. Tin, fine, and very rare. See plate. 16.

1109 Bust facing left; trial impression of a die unknown to me; lead, fine. 13.

1110 Bust at full face; I B C under the shoulder; rev., "A man he was to all his country dear." Tin, fine. 24.

1111 Head to right; rev., National monument; tin, fine. 25

1112 Small head on clouds, surrounded by flags, &c.; rev., small head, without inscription. This piece I think is unique; tin, fine. 18.

1113 Allegiance Medal; by Paquet; bronze, proof. 19.

1114 Head to right, surrounded by stars; rev., inscription, "Lieut. Champlin, R.I."; identification medal; brass, fine. 20.

1115 Bust to left; rev., Masonic emblems; a centennial Masonic; copper, proof. 20.

1116 Bust to left; angels to right and left, supporting a starry crown; rev., a group of five female figures. Centennial; tin, proof. 33.

1117 Head to right; rev., Minerva seated; fine medal by Lovett, of Philadelphia; tin, very fine. 33.

1118 Head to right, within a panel; rev., New York Equestrian Statue, Union Square; tin, proof. 32.

1119 Bust facing; "He is a freeman whom the truth makes free;" brass, proof; scarce. 21.

1120 Same in nickel; proof; *rare*. 21.

1121 Same in lead; unique. 21.

1122 Head to right; rev., "Init'd in Fredericksburgh Lodge," &c.; square and compasses in the centre; copper, proof. 18.

1123 Same; rev., tomb at Mount Vernon; copper, proof. 18.

1124 Equestrian Statue; rev., like the last; copper, proof. 18.

1125 The same; rev., Liberty cap and stars, "Washington Natus," &c.; copper, proof. 18.

1126 Same; rev., shield, born 1732, &c.; copper, proof. 18.

1127 Bust; rev., like No. 1125; copper, proof. 18.

1128 The same; rev., "The boys and girls of America:" copper, proof. 18.

1129 Head to right; rev., "Time increases his fame:" bronze, proof. 18.

1130 Military bust to left; rev., "George Washington, president, 1789;" rev., large eagle; copper, proof. 19.

1131 Head to right; rev., sun, inscribed "Washington"; copper, proof. 20.

1132 Bust; rev., Battle of Trenton; tin, proof. 22.

1133 Bust; rev., Children of America; tin, fine. 21.

1134 Bust, 1776: rev., Centennial Fountain, 1876: tin, proof. 24.

1135 Military bust, facing right; Norwalk Memorial medal: tin, proof. 24.

1136 Bust, like the last, different inscription; rev., Independence Hall; tin, proof. 24.

1137 Same; rev., Liberty Bell; tin, proof. 24.

1138 Bust, surrounded by a wreath; rev., residence: tin, fine. 22.

1139 Similar bust: rev., wreath; tin, fine; *rare*. 21.

1140 Head to right; rev., head of Franklin, facing left: copper, proof. 19.

1141 Same: tin, very fine. 19.

1142 Same; rev., tomb; tin, fine. 18.

1143 Washington on horseback: rev., the old Hasbrook House, at Newburg; copper, proof. 20.

1144 Naked bust, "Security;" different reverses: copper, proof and fine. 2 pieces.

1145 Washington Pin; portrait facing; cameo set in gilt, fine. 17.

1146 Washington Pin; "Father of his country;" brass. 14.

1147 Washington. Head; from a die unknown to me: brass. 16.

1148 Naked bust: rev., card of Edward Cogan; copper, proof. 20.

1149 Head to right; rev., hands clasped: "Union forever," etc. Centennial; tin, proof. 25.

1150 Head; rev., fountain, Temperance Benevolent Soc.; tin, fine. 14.

1151 Washington; rev., Martha Washington; silver, fine. 13.

1152 Mint Cabinet Medal; silver, fine. 13.

1153 Martha Washington, 1776; rev., "Memorial Medal"; brass, fine. 18.

1154 Head to right; rev., "Martha Washington Floating Hospital Medal"; tin, fine. 18.

1155 Centennial Tea Party Medal; tin, proof. 18.

1156 Bust; rev., "Providence left him childless," etc.: copper, proof.

1157 Same; brass and tin, very fine. 2 pieces. 18.

1158 Same; rev., "Virtue, Liberty and Independence"; copper, proof. 18.

1159 Same; rev., Woodgate's card; brass, nearly proof. 18.

1160 Same: rev., Hill's card; tin, fine. 18.

1161 Head, by Bolen, "The Union." &c.; copper, fine. 16.

1162 Bust; rev., card of E. Ivins; brass, fine. 16.

1163 Same; rev., square and compasses: brass, fine. 18.

1164 Bust; rev., "To the Cause of Temperance," &c.; brass, proof. 15.

1165 Bust; rev., Brimelow's Card; brass, fine. 15.

1166 Small medals of Washington; Masonic, &c., in silver, copper, brass and tin; ~~66~~ copperheads: a very desirable lot. 11 pieces.

1167 Washington copperheads; copper and brass, all fine. 8 pieces.

1168 1872 Washington quarter dollar; gold: *very rare.*

1169 Bust to left, "Pro Patria Ejusque Libertate"; brass, nearly proof. 14.

1170 Bust: rev., Baltimore monument: copper, brass and tin; very fine. 14.

1171 Head to right; no inscription, silver, proof. 7.

1172 Head to right, within a wreath; below the wreath "Bale," "We serve the tyrant alcohol no longer"; silver, proof. 13.

1173 Head to right; rev., Merriam's card; good. 17.

1174 Bust facing, General Washington; various sizes and reverses; brass, all fine. 7 pieces.

The nineteen pieces following are each and all *extremely rare*; the number struck was in most cases five, of several there were but three, and not exceeding ten of any. They are all proofs, and all of superior metal. Nearly all struck are now in collections; it is by no means probable that any of them will be re-struck, as the dies are in the hands of different owners.

1175 Bust; facing left, "The father of our country": rev., wreath, "He lived for his country": copper. 17.

1176 Same; in tin. 17.

1177 Same; rev., Soldier's Fair, Springfield, 1864; copper. 17

1178 Same; rev., card of R. Chamberlaine, Norfolk; copper. See plate. 17.

1179 Same; in tin. 17.

1180 Same; rev., "Apollo Gardens; good for 6 cents"; tin. 17.

1181 Same; rev., "Made from copper," &c. 17.

1182 Same: rev., another head, with "Washington" above; copper. 17.

1183 Same; tin.

1184 Bust, by Bolen; "Washington" above the head; rev., "He lived for his country"; copper. See plate. 17.

1185 Same; tin. 17.

1186 Same; rev., Soldier's Fair, Springfield, Mass.: copper. 1864.

1187 Same; tin. 17.

1188 Same; rev., head of Apollo: copper. 17.

1189 Same; in tin. 17.

1190 Same; rev., R. Chamberlaine, Norfolk: tin. 17.

1191 Same; rev., bust of Lincoln; tin. 17.

1192 Same: rev., "Good for 6 cents, Apollo Garden, Boston." tin. 17.

1193 Same; rev., made from copper.

HARD TIMES TOKENS.

For a note concerning these tokens, reference is made to my 16th Catalogue, on the plates in which will be found illustrations of most of the varieties here described: the references by numbers are to Mr. Haseltine's catalogue, Nov. 28-30, 1881.

1194 1834 Jackson standing with purse and sword: "A plain system," etc.; ~~unc.~~, very scarce. 352.

1195 1834 Bust of Jackson ; rev., hog running ; unc., handsome bronze color. 353.

1196 Jackson in safe ; rev., donkey inscribed L L D ; very fine. 355.

1197 Same ; brass, unc., *very rare.* 356.

1198 The same ; six of the squares on the end of the safe have no lines, and the three upper ones have one line each ; good. 357.

1199 The same ; nine squares on the end and several on the sides have no lines ; unc. 358.

1200 Obverse, like the last ; rev., dismasted ship in the breakers ; uncirculated. 359.

1201 1837 Obverse, similar, but coat has only eight buttons ; uncirculated ; rev., big-bellied donkey ; *rare.* 360.

1202 1837 Turtle, with safe, "Financiering" below ; rev., donkey running ; uncirculated ; beautiful color. 361.

1203 Obverse, similar ; but has "Experiment" instead of Financiering ; uncirculated. 362.

1204 1837 Obv., like the last ; rev., similar design, but different die ; barely circulated. 363.

1205 1841 Ship with eight sails set, and one furled ; "Webster credit currency" ; the word currency on both sides ; uncirculated. 364.

1206 1841 Ship with seven sails set and two furled ; "Webster credit current" ; rev., ship dismasted, lightning in the sky ; uncirculated. 366.

1207 1841 Obverse resembles the last, but from different die ; rev., ship dismasted in the breakers ; uncirculated. 367.

1208 Obverse, like the last ; rev., "Not one cent for tribute" ; scarcely circulated. 368.

1209 1841 Obverse, same ; rev., "Not one cent for tribute," in four lines, 27 stars ; uncirculated. 369.

1210 1837 Phoenix ; "Substitute for shin plasters ;" rev., "May tenth 1837" in oak wreath ; fine. 370.

1211 1837 Obverse like the last ; rev., from a different die ; fine. 371.

1212 Obverse same ; rev., "Not one cent," within a wreath ; barely circulated. 372.

1213 Obverse same ; rev., similar, but difference in the wreath ; very fine. 373.

1214 1837 Laureated female head to left ; rev., "Millions for Defence," etc. ; fair. 378.

1215 Obverse same ; rev., centre market ; fine. 380.

1216 1837 Laureated female head with turned up nose, "Millions for Defence," etc., barely circulated. 382.

1217 1837 Obverse, like the last; rev., "Not one cent," etc. Line under "cent;" fine. 383.

1218 1837 Obverse, same; rev., centre market; very good. 384.

1219 1837 Laureated head; straight nose; large eye; seven stars to left and six to right; rev., a ship with seven sails set, a leaf before and after "Webster;" good, and *extremely rare*. Not in Haseltine's Catalogue or Levick's List.

1220 Laureated head; rev., "Not one cent," &c., unlike any of the preceding, both obv. and rev. poor; *very rare*. 369.

1221 Laureated female head; rev., card of S. Maycock & Co.; fine; scarce. 394.

1222 Laureated female head, to left; six stars to right, and seven to the left; rev., "Not one cent," &c.; no line under cent; not described by Haseltine; barely circulated; *extremely rare*.

1223 1838 Head to left, inscribed "Loco Foco;" rev., "Mint drop;" barely circulated; *rare*. 402.

1224 1837 Woman kneeling, "Am I not a woman and a sister;" nearly uncirculated. 403.

1225 1874 Laureated head; flowers and leaves to right and left; rev., "May tenth," etc.; fine. 404.

1226 Obverse, like the last; rev., "Mint drop;" very good. 405.

1227 Obverse, same; rev., "Not one cent," etc.; good. 406.

1228 Merchants exchange, with steeple; rev., "Not one cent," etc.; no line under "cent;" very fine. 407.

1229 Merchants exchange with dome; rev., No. 6 Tontine Building; unc. 409.

1230 1833 Card of Francis L. Brigham, New London; fine.

1231 1833 Ephraim Hathaway, Providence; very fine.

1232 1833 E. I. Richards, Attleboro; rev., Lafayette; fair.

1233 1833 Robinson, Jones & Co., copy of medal; unc.

1234 1834 William A. Handy, Providence; unc.

1235 1834 W. P. Haskins, Troy, N. Y.; very good.

1236 1834 S. B. Schenck, Attleboro; very fine.

1237 1834 H. M. & E. I. Richards, Attleboro; rev., Lafayette; unc.

1238 1834 S. L. Wilkins, Lowell; rev., Lafayette; unc.

1239 1835 Clark & Anthony, Providence; rev., Lafayette: almost proof.

1240 1836 R. & W. Robinson, New York; redueed eopy of medal; uncireulated.

1241 1837 Henry Anderson, N. Y.; very fine.

1242 1837 Phalon's Hair Cutting, N. Y.; fine.

1243 1837 William Simes & Co., Portsmouth; rev., Nathaniel Mareh.

1244 1837 E. F. Sise & Co., Portsmouth; almost proof.

1245 1837 A. C. Smith, Dover, N. H.; uncirculated.

1246 1837 Smith's Cloek Establishment, N. Y.; poor.

The following cards are of the period of the preceding though without date.

1247 John J. Adams, Taunton: hog running; bronze, uncireulated.

1248 A. C. Barton & Co., Phila.; brass, very fine, scarce.

1249 Davenport, New Haven; very fine.

1250 Chas. G. Moffet, N. Y.: uncirculated.

1251 Peck's Tin Maehines, Troy; very good for the piece, which is never found perfect.

1252 Starbuek & Sons, Troy; good, rarely seen fine, scarce.

1253 Wm. H. Milton, Boston; nearly proof.

1254 Robert Ruggles, N. Y.: very fine.

1255 N. Safford, Albany, N. Y.; very good, scarce.

1256 C. H. Webb, N. Y.; fine.

1257 Fred Willard, Boston; very fine.

THE BELLEVILLE TOKENS.

1258 A eow; "A Friend to the Constitution"; rev., a ship with seven sails set and two furled: a small perforation, otherwise in good eondition, *very rare.*

1259 Obverse, like the last; rev., a bouquet, similar to that found on some eoins of Canada, "T. D. Seaman, Butcher, Belleville;" poor; *extremely rare.*

1260 T. Duseaman, Buteher, Belleville; eagle and shield, surrounded by stars; rev., bouquet, Agrieulture and Commerce, Bas Canada; very good; fine for the peice; *rare.*

COINS OF CANADA.

The numbers refer to Sandham's work.

1261 Penny size; uncirculated; very fine. 7 pieces.

1262 Another lot, halfpenny size; uncirculated. 4 pieces.

1263 Another lot, nearly as good. 6 pieces.

1264 Bank of Upper Canada halfpenny: uncirculated: with loop and ring, gilt.

1265 Sir Isaac Brook; good, scarce. 10.

1266 1816 Wellington. Montreal halfpenny token; fine. 12.

1267 1820 Sloop; halfpenny; fine. 16.

1268 1820 Sloop; halfpenny; another variety. 15.

1269 Leslie & Son's halfpenny; good. 18.

1270 1833 Sloop; rev., plow; fine. 19.

1271 J. Roy, Montreal; Un Sou: good, scarce. 33.

1272 J. Shaw & Co., Quebec: fine. 36.

1273 The Rebellion Token; very good to uncirculated. 4 pieces.

1274 Un Sou: no duplicates; seven very fine. 10 pieces.

1275 Un Son; fine lot. 7 pieces.

1276 Maison Jacques Cartier; rev., a beaver; copper, nearly proof.

1277 R. Sharpley, Jeweler, Montreal; head of the Queen: brass, very fine, *rare*.

1278 Lymburner & Brother, Montreal, etc.; rev., same in French; copper, very fine and scarce.

1279 Same, in tin; equally fine, scarce.

1280 Nova Scotia. Hosterman & Etter: good, 5 and 6. 2 pieces.

1281 Nova Scotia. Broke, Wellington, and other: a good lot. Nos. 8, 9, 10, 11, 13, 14, 16, 22. 11 pes.

1282 Robert Purves, Wallace; very fine, scarce. 23.

1283 Ship sailing to the right, "Nova Scotia and New Brunswick," below the ship, "Success;" rev., seated figure: very fine indeed, and *rare*: brought $6 in the Holland sale. 21.

1284 Ships, Colonies and Commerce: varieties, one ship having 11 sails set is *very rare*: fine to bright, unc. 21 pieces.

1285 Half-penny. Lloyd's Weekly Newspaper; inensed, *rare*.

1286 1815, '20, '25, George III, and Wellington. Tokens that I do not find in Sandham; all good. 2 dup. 6 pieces.

EARLY AMERICAN STATE COINAGE, ETC.

1287 1785 Vermont Cent. Vermonts Res Publica. Vermonts partly obliterated; fair for the piece, *very rare.*

1288 1785 Vermont Cent, same as the last, poor though mostly legible, *rare.*

1289 1785 Vermont Cent. Bust, "Vermon Auetori;" rev., Liberty seated. "Immune Columbia;" better than usually found, seareely ever seen fine, *extremely rare.*

1290 1786 Vermont Cent. Vermontensium Res Publiea, sun rising over mountain, 9 trees: rev., "Quarta Decima Stella:" fine for the piece, *rare.*

1291 1786 Vermont Cent. The variety with 7 trees; date does not show, fair.

1292 1788 Vermont Cent. Small bust; Vermon Auctori; une., *very rare thus.*

1293 1788 Vermont Cent. Bust laureated: fine, searee.

1294 Vermont Cent. Bust in armor Georgius III. Rex.: rev., "Inde et Lib;" fine for the pieee whieh is *rare.*

1295 1788 Vermont Cent: George III. inseription and deviees of the ordinary English halfpenny of the period, but quite unlike any English eoin.

1296 1787 Massaehusetts Cent: fine.

1297 1787 Mass. Half Cent; fine.

1298 1788 Mass. Cent; barely eirculated: rare.

1299 1788 Mass. Half Cent, as fine as the last: *rare.*

1300 1785 Conneetieut Cent; large laureated head: almost uncirculated.

1301 1785 Conn. Cent; large head: different from the last; but little eireulated.

1302 1786 Conn. Cent; idiotie head: only fair.

1303 1786 Conn. Cent; bust in armor, laureated; barely circulated.

1304 1786 Conn. Cent; laureated: head to left: uneireulated; *extremely rare.*

1305 1786 Conn. Cent; barely eirculated: planehet a little defective.

1306 1787 Conn. Cent; doubly struck; uncirculated.

1307 1787 Conn. Cent; barely circulated.

1308 1787 Conn. Cent; perfectly uncirculated; but planchet nicked over the head.

1309 1787 Conn. Cent; Goddess of Liberty; rev., the same; incused; nearly fine; unique.

1310 1787 Conn. Cent; barely circulated; hyphen between "et" and "Lib."

1311 1787 Conn. Cent; weak impression, almost unc.

1312 1787 Conn. Cent; Auctopi; very good, scarce.

1313 1788 Conn. Cent; a scarce date. 2 pieces.

1314 1787 New York Cent; eagle with stars about the head, "E Pluribus Unum;" rev., arms of the State, "Excelsior," below; poor, but warranted genuine, very scarce. Casting

1315 1787 N. Y. Cent; Nova Eborac, large, laureated head to right; appears to be genuine though it does not ring. I have tested it by scraping and piercing the edge, and believe it is genuine; a variety so rare as to be almost unknown.

1316 1789 N. Y. Cent; Mott's token, original.

1317 1786 New Jersey Cent; long, curved plow, broad shield, rough planchet, but barely circulated.

1318 1786 N. J. Cent; small, nearly straight plow, very fine.

1319 1786 N. J. Cent; long plow, narrow shield; fine.

1320 1786 N. J. Cent; poor to good, a very fair lot. 9 pcs.

1321 1787 N. J. Cent; uncirculated.

1322 1787 N. J. Cent; date does not show; large horse's head with braided mane, struck over another coin; a curious commingling of inscriptions; the obv., reads Nova Caesareatan; rev., quite as curious; unc. unique.

1323 1787 N. Y. Cent; E. Pluribs; good; rev., very fine; *rare*.

1324 1787 N. J. Cent; large planchet; small high plow; fine.

1325 1787 N. J. Cent; small planchet; small letters; barely circulated.

1326 1787 N. J. Cent; horse's head small, shield small, and of uncommon form; fine.

1327 1787 N. J. Cent; large planchet, small letters; struck over another coin; a hand and arm showing over the head of the horse; fine.

1328 1787 N. J. Cent; large planchet; band under the horse's head; fine; scarce.

1329 1787 N. J. Cent; large planchet; small plow, good; rev., fine.

1330 1787 N. J. Cent; plow with knobs on the handles; small planchet; fair.

1331 1787 N. J. Cent; high, straight plow; large letters; good.

1332 1787 N. J. Cents; fair lot. 11 pieces.

1333 1787 N. J. Cents; poor lot. 21 pieces.

1334 1788 N. J. Cent; horse's head to left; planchet corroded, or would be fine; *very rare.*

1335 1788 N. J. Cent; m.m., a small animal; usually called the dog type, though the animal is a horse; very good; *rare.*

1336 1788 N. J. Cents; poor to very fair. 6 pieces.

1337 N. J. Cents; various dates, mostly poor. 21 pieces.

1338 N. J. Cents; another lot, a little better. 23 pieces.

1339 Pennsylvania Coppers, so called; as good as usually found. 3 pieces.

1340 1773 Virginia Halfpenny; bright, uncirculated.

1341 1773 Virginia Halfpenny; large planchet: good.

1342 1773 Virginia Half-penny; fair. 2 pieces.

1343 1723 Rosa Americana Penny; crowned rose; very good; *rare.*

1344 1723 Duplicate; not so good.

1345 1723 Rosa Americana Halfpenny; almost fine.

1346 Bust of Louis XV.; rev., a twelve-oared galley, from the mast of which hangs the golden fleece, "Non Vilius Aureo"; in ex., "Col. Franc. de L'an 1755; good and *very rare.*

1347 1776 Continental Currency; a sun-dial below "E. G. Fecit"; rev., chain of thirteen links. This is probably a remarkably fine cast.

1348 1783 Nova *Constelatio;* blunt rays, fine.

1349 1783 Nova Constellatio; pointed rays.

1350 1785 Nova Constellatio; nearly fine.

1351 1787 Fugio; original; barely circulated.

1352 1787 Fugio; restruck: uncirculated.

1353 1787 Fugio; from the New Haven dies; *silver;* uncirculated; *rare.*

1354 1721 Louisiana Piece, so-called; poor, scarce.

1355 1700 Voce Populi Half-penny; fair, scarce.

1356 Bar Cent. On one side thirteen straight lines; on the other U S A, below the letters the date 1776. A remarkable piece, concerning which the vendor related a remarkable history, in which the old man in the country who always has a few coins which he inherited from his grandfather figures largely.

1357 U. S. A. or Bar Cent. From an unknown die, recently sold as genuine by a New York dealer. I cannot dispute its being so; it is a curious piece.

GOLD COINS.

1358 Angel of Henry VII.; obv., Archangel Michael slaying the dragon; rev., ship and arms; almost unc. scarce.

1359 1849 Gold Dollar; open wreath; very fine, scarce.

1360 1849 Gold Dollar; very fine, scarce.

1361 1849 Gold Dollar; a different die, heavier and longer wreath, fine.

1362 1849 Gold Dollar; duplicate of the last: fine.

1363 1852 Gold Half dollar; round; proof. 10 pcs.

1364 1852 Gold Half dollar: octagon; proof. 10 pcs.

1365 1868 Gold Half dollar; round; proof. 10 pcs.

1366 1868 Gold Half dollar; octagon; proof. 6 pcs.

1367 1874 Gold Half dollar; round; proof. 8 pcs.

1368 1874 Gold Half dollar; octagon; proof. 8 pcs.

1369 1880 Gold Half dollar; round; proof. 8 pcs.

1370 1880 Gold Half dollar; octagon; proof. 6 pcs.

1371 1881 Gold Half dollar; round; proof. 10 pcs.

1372 1881 Gold Half dollar; octagon; proof. 6 pcs.

BOOKS, ETC.

1374 The Early Coins of America by S. S. Crosby, unbound, illustrated. 4to. Boston, 1873.

The following Vols. of the American Journal of Numismatic are all in numbers, unbound, clean and perfect.

1375 American Journal of Numismatics, Vol. 1. N. Y., 1866.

1376 American Journal of Numismatics, *rare*. Vol. 2. N. Y. 1867.

1377 American Journal of Numismatics, Vol. 3, No. 1 wants cover. N. Y. 1868.

1378 American Journal of Numismatics, Vol. 4, lacks Nos. 3 and 8. N. Y. 1869.

1379 American Journal of Numismatics, Vol. 5, *very rare*. N. Y., 1870.

1380 American Journal of Numismatics, Vol. 6, *very rare*. N. Y., 1871.

1381 American Journal of Numismatics, Vol. 7. N. Y. 1872.

1382 American Journal of Numismatics, Vol. 8. N. Y. 1873.

1383 American Journal of Numismatics, Vol. 9. N. Y. 1874.

1384 American Journal of Numismatics, Vol. 10. N. Y. 1875.

1385 American Journal of Numismatics, Vol. 12. N. Y. 1877.

1386 The Coin Book, 8vo., cloth, illustrated. Philadelphia, 1872.

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